

**UPON SUCCESSFUL COMPLETION OF THIS COURSE GRADUATES WILL HAVE DEVELOPED THE FOLLOWING CAPABILITIES:**

- » Watching, reading and writing about films critically
- » Employing a range of research methods in generating insights and formulating positions
- » Finding expression through image and/or sound
- » Experimenting with form/technique/material
- » Constructing narrative, meaning, moments
- » Thoughtful creating of characters, situations, scenarios
- » Using the possibilities of the filmmaking process to make decisions in planned and unplanned situations
- » Sharing skills to work collaboratively as a team
- » Realising ones creative intent through technique and craft
- » Autonomy and self-direction in taking work ahead
- » Production planning and time management
- » Conceptualising and making a short film independently



**SRISHTI MANIPAL**  
INSTITUTE OF ART, DESIGN  
AND TECHNOLOGY  
(A Constituent Unit of MAHE, Manipal)



INSTITUTION OF  
**EMINENCE**

NAAC  
**A++**  
GRADE  
ACCREDITED

nirf **#3**

4 Years | Undergraduate Professional Program

## Bachelor of Fine Arts (BFA) in Film 2026



**FOR FURTHER INFORMATION**

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**For more information on the programs and courses**

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## FILM 2026

Film today is at the most exciting juncture in its history. The big industrial film has begun to realign itself to changing expectations and new platforms of viewership. On the other hand, small and independent films that tell personal stories, question and investigate issues, or quite simply experiment with form and image have also found a larger global audience. From fiction to documentaries, narrative to non-narrative, and silver screen to pixel screen, film has found diverse forms, contexts, and viewing environments, making it an enduring and viable art practice for the future. This understanding defines the 4-year BFA program in Film at Srishti Manipal Institute.

The program is designed to realise the dream of “camera stylo”, where a camera is wielded almost as easily and fluidly as a pen. While ready access to professional image and sound recording technology makes this possible, the programme aims to rediscover the spirit of experimentation and rigour of craftsmanship that marked cinema’s early years.

### ELIGIBILITY

As per AICTE guidelines published on the admissions page of the Srishti Manipal Institute (SMI) website.

### MEDIUM OF INSTRUCTION

English (All our transactions and transcripts will be in English).

### DURATION

8 semesters (4 years); must be completed within 6 years from the start of the course of study.

### MAJOR AND MINOR

Navigation for students under the CBCS is provided through the choice of an academic major and minors. In addition to this, there is a choice of open electives, through General Studies and Interim.

An Academic Major typically consists of a Core Curriculum, with prescribed units of study. The Core Curriculum may comprise of the disciple specific studios. The choice of learning units taken as an academic major may also include similar disciple specific studios chosen from the other specialised courses.

An Academic Minor is a student’s second choice and has its own prescribed units of study. A minor is chosen from learning units offered as prescribed as chosen from an interdisciplinary studies cluster other than the one in which their course is located.

CURRICULUM COMPONENTS	SEMESTER
Generic Skills	1, 2
Contextual Enquiry	1, 2
Performance of Understanding	1, 2
Disciple Specific Studios	3, 4, 5, 6
Design Charette	3, 4, 5, 6
Internship	Between 6 & 7
Project	7
Term Paper	7
Thesis	8
Exhibition	8
Open Electives	1, 2, 3, 4, 5, 6
Workshops	1, 2, 3, 4, 5, 6, 7
General Studies	1, 2, 3, 4, 5, 6, 7
Ability & Skill Enhancement Courses	1, 2, 3, 4, 5, 6
Holistic Education (HED)	1, 2, 3, 4, 5, 6

## DESCRIPTION OF CURRICULUM COMPONENTS

**FOUNDATION STUDIES** introduces students to basic principles and tools of Art and Design through contextual studies and hands-on learning and is common to all courses.

**STUDIOS** are learning spaces where students develop core skills and knowledge, while navigating in a trans-disciplinary environment.

**WORKSHOPS** provide intense learning experiences in making and doing, across the different disciplines.

**GENERAL STUDIES** are designed to develop and broaden one’s world view and sharpen critical thinking and communication skills.

**ELECTIVES** allow students to expand their skills, develop interests and provide opportunities for travel and exchange.

**ABILITY & SKILL ENHANCEMENT COURSES (AEC), (SEC)** include learning units that enable enrichment of knowledge specific to a discipline, or are skill-based and provide hands-on-training and competencies.

**CHARETTES** are end of semester challenges that allow students to apply their learning from the studios and workshops to participate in brief-driven, quick-fire design assignments.

**INTERIM** is an open elective that encourages exploration through an open-ended framework for learning by engaging with artistic practices. Contemporary artists are invited from all over the world to lead place- based projects.

**INTERNSHIP** in an art or design studio/ organization / industry provides students an opportunity to refine and apply their learning in a professional environment.

**TERM PAPER** allows the integration of theory and reflection with practice or artefact creation.

**PROJECT** involves the application, synthesis and demonstration of capabilities acquired, and is a qualifier to the thesis.

**THESIS PROJECT** in the final year is the synthesis and demonstration of capabilities acquired. The first semester includes a qualifying research project; the second a Final Thesis project which is interdisciplinary, within a current context.

**HOLISTIC EDUCATION (HED)** provide opportunities for students to stay healthy as well as broaden their talents in various activities.

## CURRICULUM COMPONENTS

(This list may be amended and is listed here as indicative of the program of study)

### SEMESTER 1 & 2 ODD & EVEN

#### FOUNDATION STUDIES

(Common and Compulsory to All Specialisations)

#### Studio

Generic Skills  
Contextual Enquiry  
General Studies  
Interim (Learning Expeditions)

### SEMESTER 3 – ODD

#### DISCIPLE SPECIFIC STUDIOS

#### Studio

#### Workshops

### SEMESTER 4 – EVEN

#### OPEN ELECTIVE – INTERIM

#### DISCIPLE SPECIFIC STUDIOS

#### Studio

#### Workshops

### SEMESTER 5 – ODD

#### DISCIPLE SPECIFIC STUDIOS

#### Studio

#### Workshops

### SEMESTER 6 – EVEN

#### OPEN ELECTIVE – INTERIM

#### DISCIPLE SPECIFIC STUDIOS

#### Studio

#### Workshops

### SEMESTER 7 – ODD

#### PRE-THESIS PROJECT

#### TERM PAPER

### SEMESTER 8 – EVEN

#### THESIS PROJECT

#### EXHIBITION