



SRISHTI MANIPAL COLLECTIVE'25

Under Graduate Professional Programme





STORIES THAT GROW

AKANKSHA CHHAJER

Stories that Grow is part of the ongoing real-time project Atlas of Living Hope. The deliverables created through this project will contribute directly to conservation outreach. This project is in collaboration with Canopy Collective, part of the Living Labs Network, and the Amache Mollem team. These partners bridge art, science, and community, fostering innovative initiatives at the intersection of these fields.

Nandini Velho (Project Lead, Canopy Collective)
Svabhu Kholi (Independent Visual Storyteller)

“In a conversation about Kathal (jackfruit) and the curry made from it, a friend shared how her grandmother, the only one in the house who knows how to identify the perfect stage of ripening for the fruit on the tree that’s been in their garden for years, can tell when it’s just right for the curry. She wondered how this knowledge, carefully nurtured through generations, would be lost, as neither her parents’ generation nor hers, nor her cousins, have learned to read these signs. Such conversations make us ponder — gardens today filled with ornamental plants, unlike those of our grandmother’s, once rich with herbs, fruits, and spices. Cities have grown, and habitats have changed; there is not only a visual loss but also a disconnection at play. How did we become so disconnected from nature, plants, insects, and animals?

Over the last decade, conversations about nature, trees, animals, conservation, and the climate crisis have become more common. We are more aware of these issues around us. An increasing number of people are curious and want to learn more. Yet, despite the abundance of information available, does it inspire us? Why do we still see nature as something separate from us? Why do we watch from a safe distance instead of being active participants in these conversations? Where does this distance and deep disconnect come from?

This project is an invitation to slow down, observe, and reconnect with the natural world—starting with one’s own memories, surroundings, and communities. By revisiting personal experiences and reevaluating one’s relationship with nature, we can uncover the small, often overlooked connections that hold deeper meaning.

The focus is not only on the personal but also on the shared collective stories: the stories of neighbors, community members, and practitioners who live and work closely with these spaces. How do they see nature? What memories do they hold? What can we learn from their perspectives? Through these exchanges, one will find points of resonance—moments where one’s own stories

align with those of others—and use them as a foundation for creating narratives that inspire connection, hope, and the urge to be active participants in the conversation.

Narratives have the ability to spark hope, resilience, and belief in a brighter future, reminding us that even in adversity, transformation and renewal are possible. Powerful storytelling has enchanted imaginations for decades, serving as a testament to living life to the fullest. The prospect that there are many more such stories out there, to be found, told, and shared, makes it a fascinating area of research.

This is not a project about solving every environmental challenge; it’s about finding the threads of connection that remind us of our place in nature and each other. The focus is on creating an archive of such stories and making them visible and accessible. It’s an opportunity to work closely with communities, listen, and tell stories that celebrate the possibilities of renewal and resilience.

By creating thoughtful, engaging artifacts, students will share these stories, inviting others to reflect on their own connections with nature and inspiring a sense of care and optimism for the world we all share.”





What is Wild to the City? explores the nature thriving within urban landscapes, alongside its human, plant, and animal inhabitants, through the eyes of Delhi ecologist Nirjesh Gautam. The project questions the common urban perception of nature as solely vast, distant wilderness, suggesting that even the small gardens in our homes offer vital connections to the natural world. Gautam emphasises the importance of noticing one's immediate surroundings to foster these connections. He views urban nature not just as a backdrop to city life but as a silent narrator of human history and our relationship with the environment, having evolved through time. Just as people move, plants too have migrated, both in intended and unintended ways—native and introduced species now coexist, forming complex ecosystems of cooperation and competition. Hidden within these spaces are countless stories reflecting history, society, and how human preferences have shaped the present urban environment. This project thus encourages viewers to observe the subtle ways nature adapts to urban life, to appreciate its current form, and to develop their own personal connections and narratives, inspired by Gautam's perspective on his own urban surroundings..

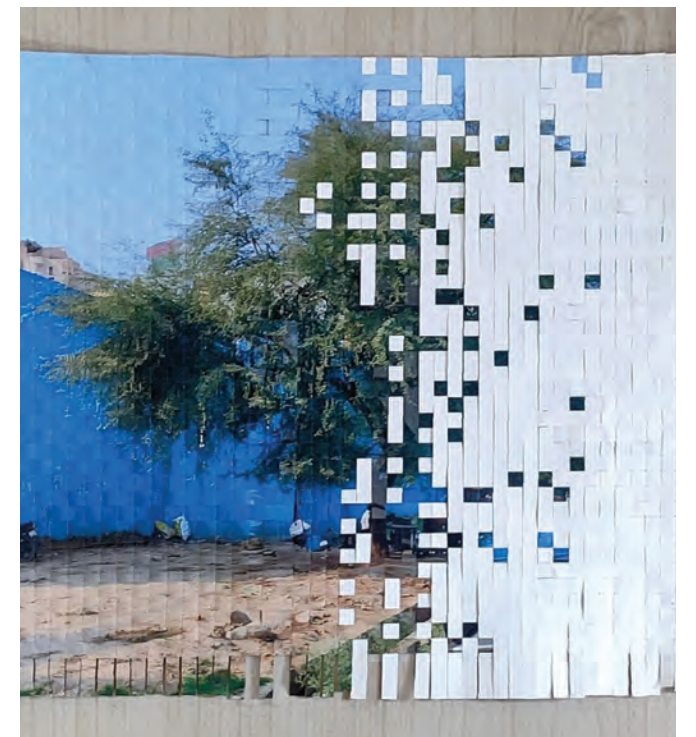


WHAT IS WILD TO THE CITY?

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This project aims to honor the unsung forest protectors of Pakke Tiger Reserve. There have been many individuals who have dedicatedly worked towards the transitioning of Pakke from a game sanctuary to a tiger reserve; some have even sacrificed their lives for it. It is because of their efforts that so many endangered species have been thriving in Pakke. But how many people even know about these brave forest protectors? What is their narrative? Their stories deserve to be known beyond their families and beyond Pakke. Through the medium of cyanotype, the idea is to print their narratives in an exhibition display and bring their stories beyond the jungle, ensuring their sacrifices are remembered, their legacy preserved, and their impact recognized. This project seeks to create a space for remembrance, evoke conversation, and inspire action toward conservation and justice..



THE FOREST REMEMBERS

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This project explores the transformative power of questions in shifting perspectives and catalyzing change, focusing on real-life stories where small acts of questioning disrupted long-held routines and sparked conscious reflection. Imagine someone questioning an act that has been performed absent-mindedly for so long it has become second nature—a job, a ritual. Now imagine someone initiating a conversation, asking questions—why, what, how, when, whom—breaking down the pillars that upheld a belief, a task, a tradition. Suddenly, one stands amid the ruins of what the body and mind once moved through on autopilot. But that one question, that one conversation, changes the course of action. Through poetic narration and animated storytelling, this project revisits the practice of the mechanical destruction of wildflowers by a bulldozer operator—initially seen as an ordinary act shaped by habit, survival, and cultural acceptance. However, a simple, sincere question followed by a conversation initiated a pause—a moment of doubt that evolved into a choice. Drawing inspiration from Phuntsog Dolma’s dialogue with a bulldozer driver laying cables across a rare flowerbed’s growth, the narratives center on how asking, questioning, and sincerely engaging—rather than instructing or ordering—can initiate a shift in behavior. This story emphasizes that change does not always come from resistance or rules, but often begins in quiet, emotionally resonant spaces where empathy is nurtured through genuine inquiry. The project uses voiceovers, sound design, and mixed media animation to map emotion and narrative rhythm, encouraging the audience to consider the emotional weight of their actions and words..



THE WEIGHT

SHAINA BHATIA

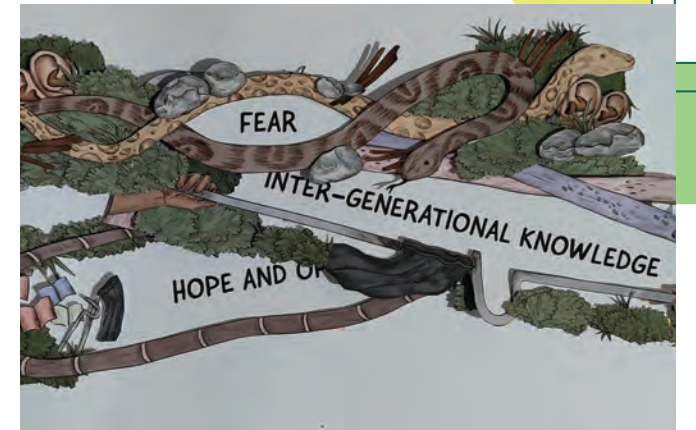
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The stories of Indian snake rescuers remain largely untold, with their invaluable contributions often overlooked. Their work goes beyond rescuing snakes; as Avinash aptly put it, “Snake rescuers are the foot soldiers who bridge the gap between the scientific community and the common public.” Inspired by this and the insights shared by the rescuers about the importance of dialogue and communication, this project aims to highlight the crucial role they play in raising awareness and educating people. They work tirelessly to debunk misconceptions, transform fear into understanding, and help communities unlearn several long-held biases. The goal is to inspire a shift in perspective, encouraging people to co-exist with these beings, with whom humans have shared the environment for years..



UNCOILING THE COILED

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Plants and trees have always been around us and are our very source of life. Yet, there exists a tendency to see them in the background rather than the foreground. This is referred to as Plant Awareness Disparity. While it may be true for many, it is not the case for everyone. Lakhiram Rongam, Joyshree Gogoi, Phuntsog Dolma, Vena Kapoor, Nayantara Siruguri, and Sadhana Ramchander come from different landscapes across India, yet share friendships with trees and plants. They see them as beings, beyond beauty and utility. The trees and plants are companions, soulmates, and peacebringers. They exist in the foreground of their landscapes. How do these friendships, rooted in joy, vulnerability, and peace, begin? Is there hope to be found in the face of deforestation—not only in forests but also in urban spaces where trees are cut or translocated? How do they cope with, and sometimes even resist, the silence that follows the disappearance of trees? The narrative is a series of instances that emerged from conversations with these individuals, exploring the intertwined feelings of joy, hope, and despair experienced in the company of trees and plants..



BUT, HAVE YOU MET A TREE?

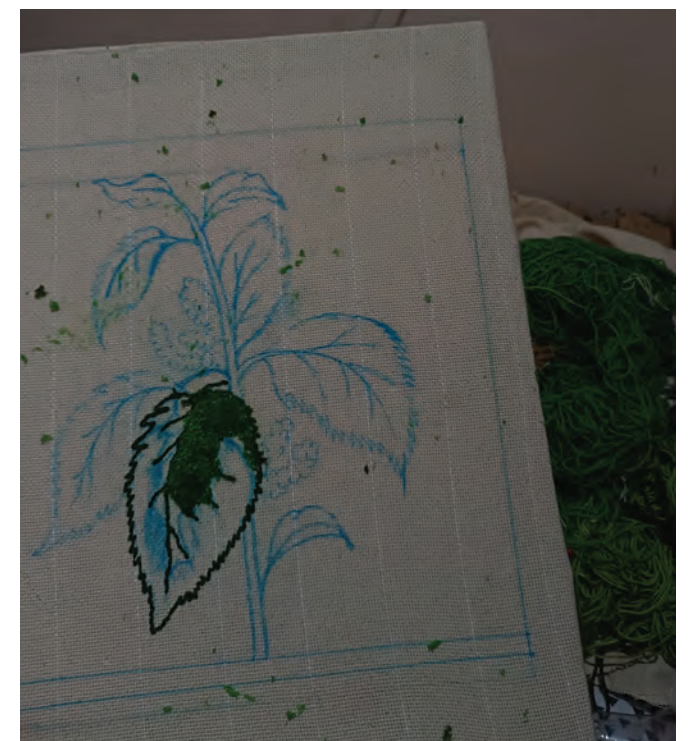
PUTTIGE ADITI RAMANAND

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There are many ways of seeing, many ways of looking at a story. The natural environment and its stories have always shaped each other, and to deeply understand a story is to see these creatures as active shapers of the tale, not just passive background elements. This project explores stories of people and their experiences of nature. Through a tactile archive of creatures that shape their lives, it seeks to offer ways to learn about and experience these beings and places that might otherwise remain unknown or undocumented. Understanding the environment someone comes from offers a deeper insight into their stories, highlighting how nature has always influenced life and philosophies. The aim is to bring audiences closer to their own environment—to learn, engage, and see stories through the lens of the creatures and ecologies that shape them..



CAN YOU SEE ME?

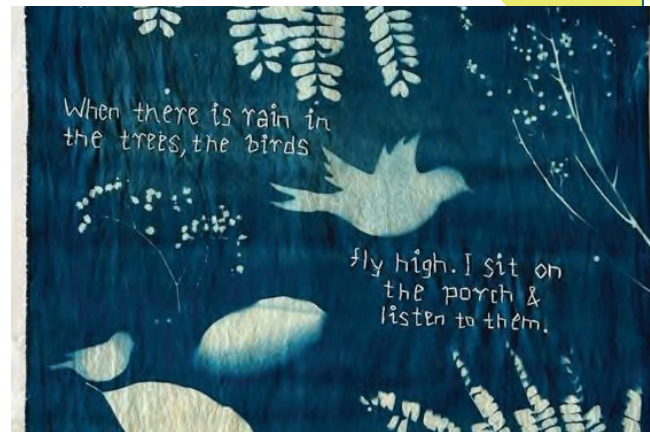
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This project explores the quiet poetry of everyday life—moments that slip by unnoticed yet leave a lasting emotional imprint. Rather than striving for permanence, the project embraces change, imperfection, and the beauty of the unfinished. It emphasizes the fleeting nature of time and the impermanence of our surroundings. By capturing transient elements—like shifting light, decaying leaves, or the subtle textures of wear—this work seeks to celebrate the overlooked and ephemeral. It translates these fleeting experiences into tangible narratives. It seeks to capture fleeting moments—those that vanish before they can be held. It urges a deeper appreciation for the unnoticed. It is a reminder that what fades is not lost; instead, its presence lingers in memory, in traces, and in the act of noticing before it slips away..

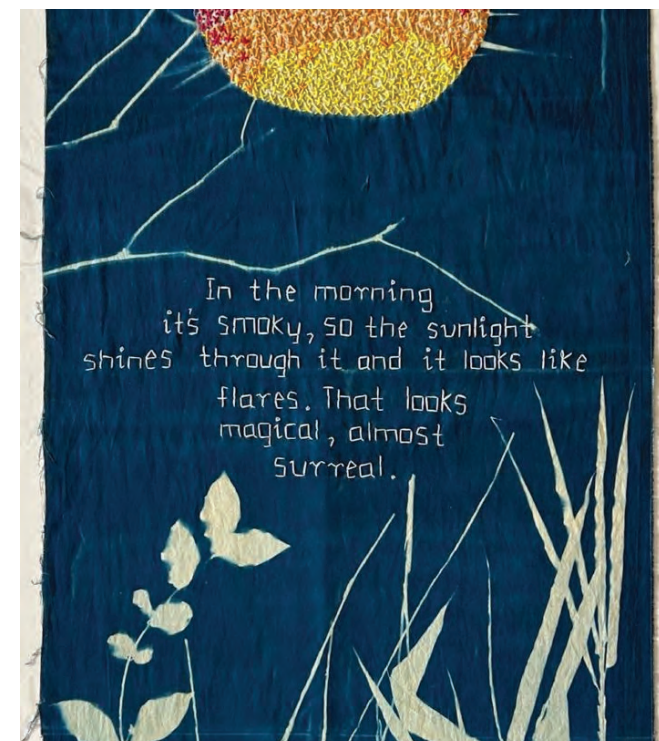
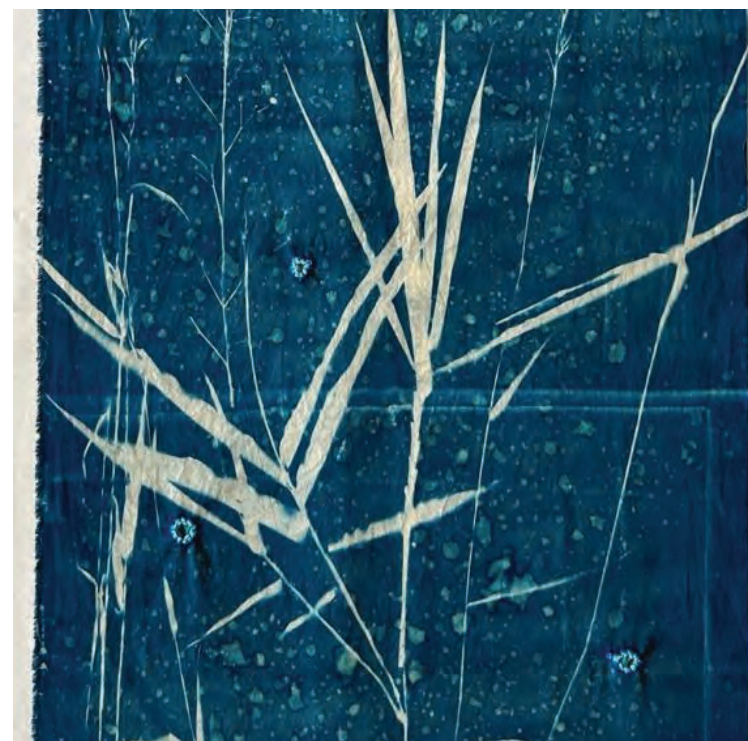


THE MAGIC OF THE MUNDANE: FINDING BEAUTY IN IMPERMANENCE

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Humans wield the power to both destroy and protect nature—while nature, in turn, adapts, survives, and sometimes retaliates. This intricate dance reveals a messy, interconnected web of life, where nothing is purely good or evil, and every action sends ripples across ecosystems. Drawing from firsthand accounts from the Atlas of Living Hope, this embroidered series explores the contradictions of environmental change—where loss meets resilience, despair intertwines with hope, and exploitation clashes with preservation. These contrasting experiences highlight the necessity of viewing environmental issues from multiple perspectives rather than through a singular, fixed narrative. The project encourages viewers to navigate the gray areas within each account, recognizing that human impact on nature is rarely a matter of clear-cut cause and effect. By moving beyond binary classifications of “good” and “bad,” it invites a recognition of the interconnectedness of all actions and their consequences. By embracing these complexities, the work envisions a future where human intervention is shaped not by domination but by awareness, responsibility, and a commitment to coexistence. Beneath the Surface challenges audiences to confront the contradictions within themselves—and to find hope amid the chaos..



BENEATH THE SURFACE

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How does media reflect our understanding of animal interactions in urban spaces? This project aims to explore crocodile sightings in Goa and how people reacted to it based on the media's portrayal of the incident. One in particular which took place recently, where a crocodile was found outside Sherry's house, looking for a place to relax. Sherry reflects back to her 25 years of living in Goa where these incidents are very common yet never posed any danger to the community as these crocodiles come to land to look for places to sunbath or relax in. This crocodile found its spot beside a car near a canal to enjoy the cool breeze yet taking in the summer sun, minding its own business. The media started surrounding it as soon as they sighted it and spread word of danger and attack, spreading fear in locals and making the headline go viral across social media. This project aims to breakdown these negative connotations around this incident by exploring the species nature and its characteristics as well as actions taken by the local after the spread fear and how sherry's knowledge helped the crocodile back to its home in the river without any harm..

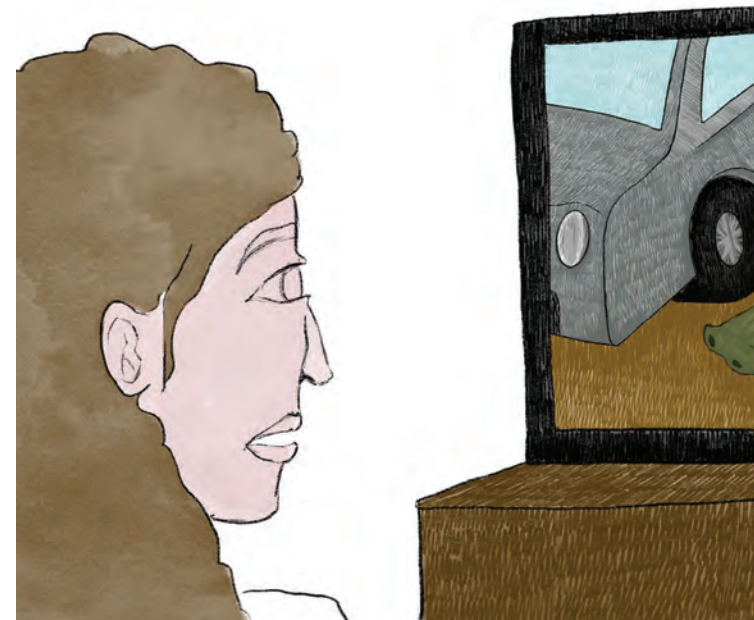


ALERT IN ST CRUZ

PRANJAL GUPTA

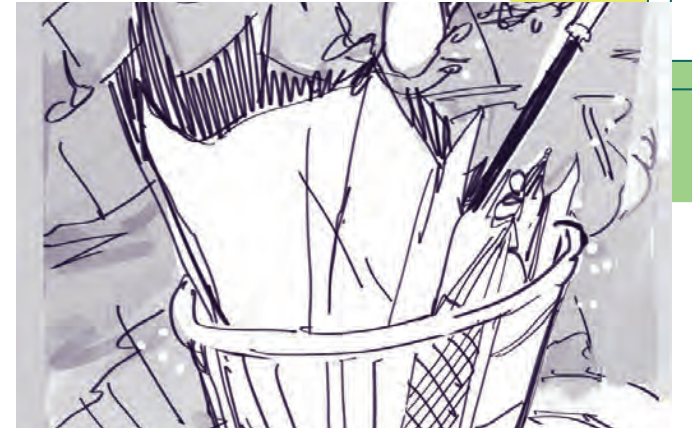
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This project captures the dual nature of rain—its ability to be both magical and menacing. Rain can heal, soften, and transform a place. It slows time, brews comfort, and wraps the world in a kind of quiet magic. But its beauty doesn't erase its power. Rain can also be sharp, loud, and unforgiving. It carries the ability to disturb, to frighten, and to destroy. This contrast between joy and fear, calm and chaos sits at the heart of the narrative. Told through the perspective of Gary, a boy from Cherrapunji, the story unfolds as a series of observations and moments shaped by relentless rain. For Gary, rain is more than background noise—it is a presence that watches, interrupts, soothes, and sometimes overwhelms. His narrative becomes a reflection of constant negotiation between the soft and the sharp, the comfort and the caution..



THE BUCKET LIST

PARVEEN ISMAIL

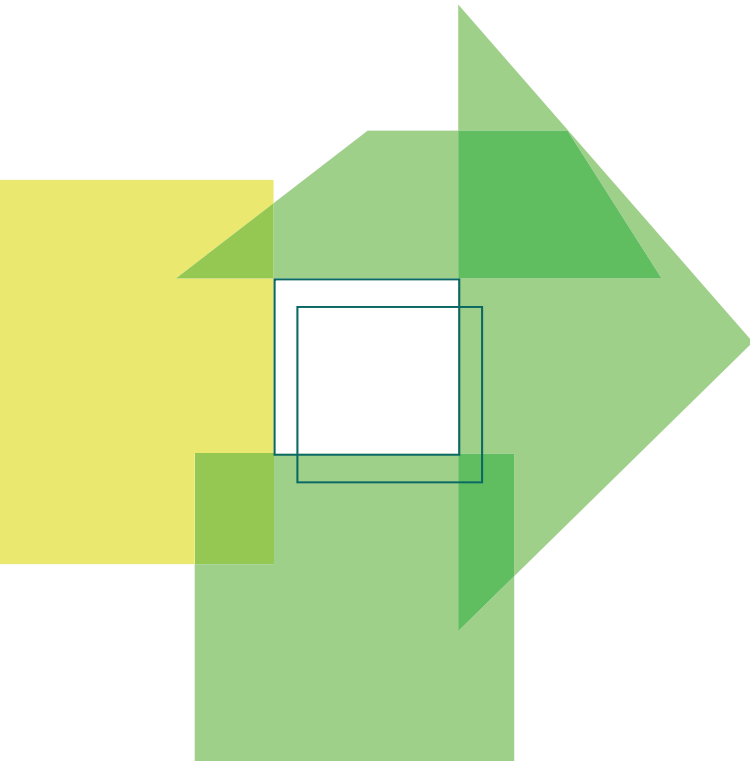
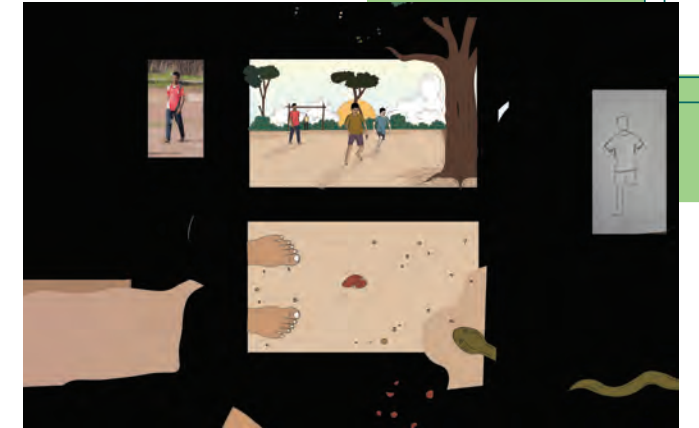
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The project aims to explore the evolving relationship between humans and wildlife by showcasing how people develop emotional connections with different species. It seeks to highlight the impact of personal experiences, emotions, and cultural narratives in shaping human perceptions of nature. Through an interactive website, which captures the story of a snake rescuer and his journey, the project highlights the relationship between human and animal. The narrative celebrates his life journey, focusing on how he has overcome his fear of snakes and the work he continues to do..

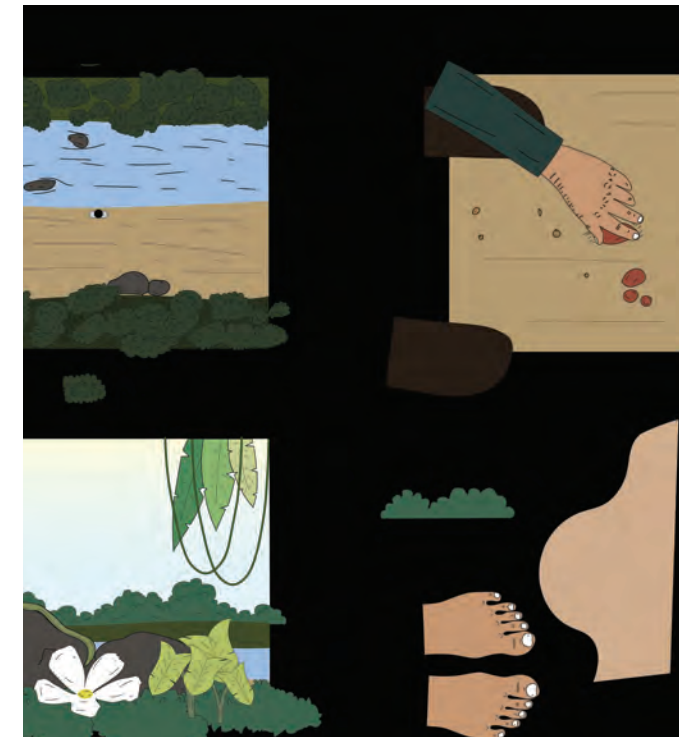
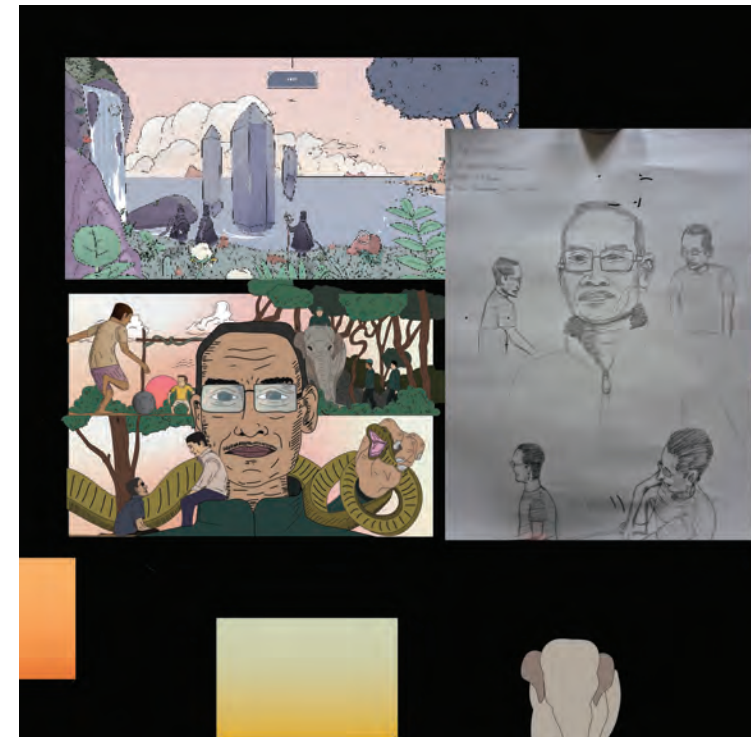


THE CHANGE I SHARE

TEJAS KALGHATGI

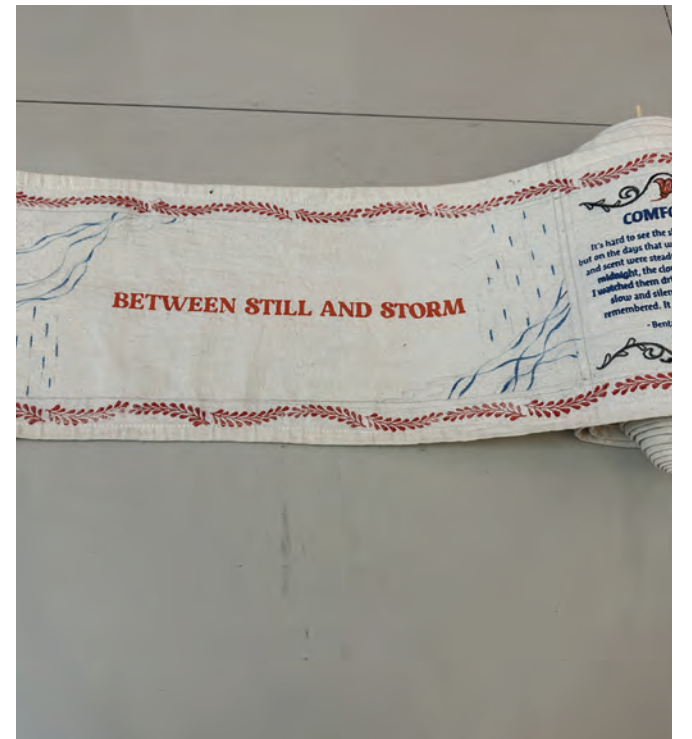
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This project explores the human body as a liminal space—a threshold constantly navigating between peace and chaos, familiarity and disruption. In a world overwhelmed by sensory input, it focuses on the heightened senses of sound and touch to express how individuals experience grounding and disorientation in daily life. Using rain and thunderstorms as metaphors, the work reflects on emotional and psychological shifts: the calming rhythm of rain as a symbol of familiarity and stillness, and the sharp intensity of thunder as a metaphor for emotional turbulence and fear. These sensory contrasts mirror how people move through phases of connection and alienation, moments of clarity and overstimulation. The narrative is shaped through collected personal stories that capture nature-based sensory experiences, illustrating how physical environments affect emotional landscapes. Viewers are invited to reflect on their own experiences of transition—how peace and disruption often coexist and inform one another. By engaging with texture and sound, the project creates space for reflection on how sensory perception shapes emotion, memory, and self-awareness. It is an invitation to slow down, tune in, and recognize the subtle, shifting moments that define the human experience—and the balance continuously sought within them..

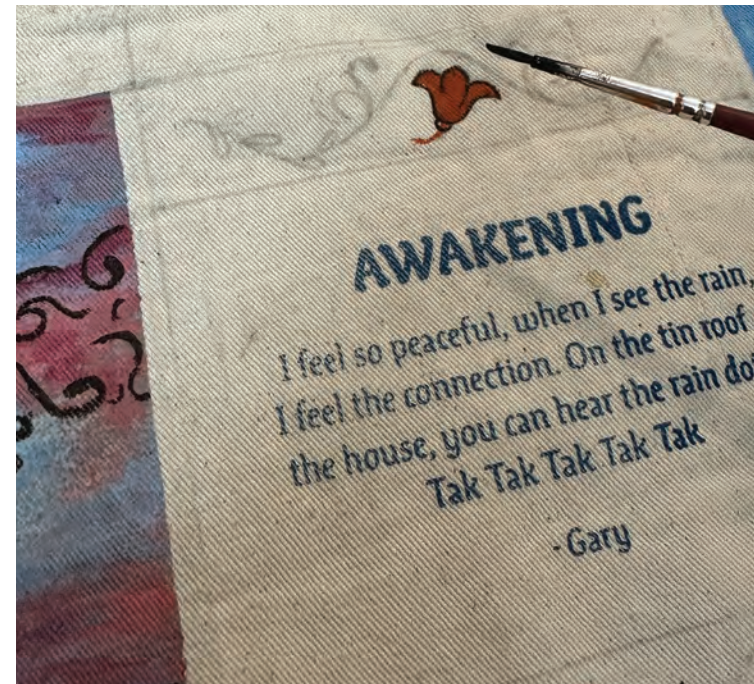


BETWEEN STILL AND STORM

VARUNI MAHAJAN

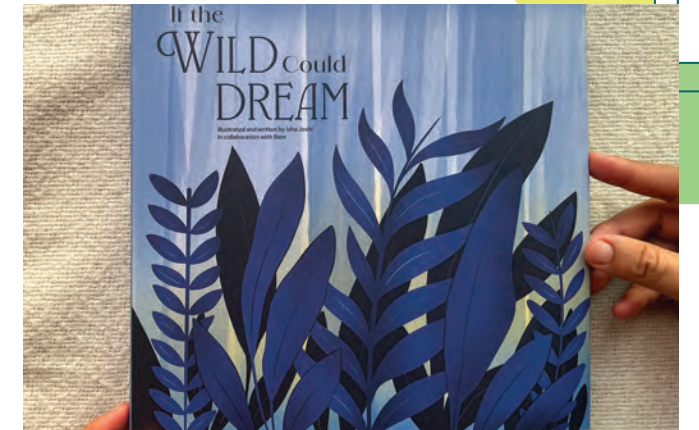
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If the World Could Dream is an exploration into the boundless imagination of Ram, an artist who crafts extraordinary mythical creatures. Each creature he brings to life carries a distinct identity, quality, and story, blending magical fantasy with a deep personal vision. This project aims to celebrate and amplify Ram's unique creative process by curating his imaginative world through visual storytelling, design, and interaction. It serves as a platform to showcase his unique vision to a broader audience, while also creating space for others to interpret and engage. This project explores the narratives of endless imagination and creation. If the World Could Dream invites others to dream too, to imagine new worlds, to create new beings—a space for magical interaction..



IF THE WILD COULD DREAM

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Trustfall explores the innate bond between humans have with nature, portraying that nature is not separate from us but intricately woven into our lives. Moving beyond simply conveying information, this project invites audiences to feel and experience the emotional journey of building trust with the natural world. It centers on Gary's deeply personal story and his evolving relationship with the Byrdaw waterfall, which he perceives as a listening presence and a source of trust and protection. Through storytelling and interactive design, the project utilizes the powerful metaphor of darkness and light, where darkness embodies fear and uncertainty, and light symbolizes the slow, earned emergence of trust, surrender, and connection with nature. The final outcome is an interactive, rotatable octagonal zoetrope, featuring laser-cut shadow art panels that sequentially unfurl Gary's emotional path, accompanied by a soundscape mirroring this narrative arc. By physically engaging with the piece, audiences discover that trust in nature is instinctive, deeply personal, and reciprocal..

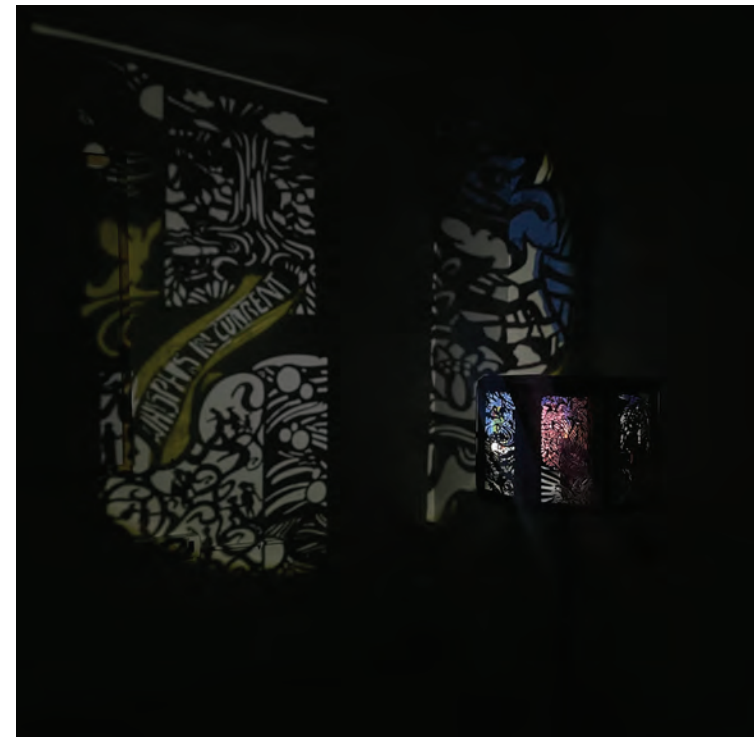


TRUSTFALL

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This project reimagines traditional Indian snake myths to shift inherited fear into understanding. Blending fantasy with real insights from snake rescuers and educators, it explores how folklore—while rich with cultural value—can also spread misinformation. The aim is to retell stories in ways that reflect ecological truths rather than fear. Folk tales shape how people relate to nature. They teach, warn, and remember—but some, like those painting snakes as vengeful or dangerous, lead to fear and unnecessary killings. Through the eyes of Niranjan, a young snake rescuer in Tippi at Pakke Tiger Reserve, the first tale explores a common myth: that rescued snakes return to homes, seeking revenge. This belief often prevents people from calling for help. Told as an embroidered storybook, the project uses thread to stitch together myth, memory, and meaning. This is the first in a growing collection of magical, region-rooted tales that carry ecological lessons through folklore reimagined..



SHEDDING FEAR

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This project explores sound as inheritance—an invisible, yet deeply intimate thread that connects individuals to memory, identity, and belonging. It takes inspiration from Geeta Timsina, whose profound way of listening reveals a world where sound is not passive background, but an active presence—a companion, a timestamp, and a form of continuity. Through her voice, stories, and mimicry of birds, Geeta evokes a soundscape that is both deeply personal and universally resonant. She refers to these sounds—the chatter of mynahs, the hush of the river, the clang of temple bells—as her dahej, her dowry. They have followed her across landscapes and through life's transitions. Her ability to listen with attentiveness and affection became the entry point into this project. It led to a pause, a question: what are the sounds held close? What has begun to be tuned out? As urban noise grows and natural soundscapes shrink, this project invites viewers into an immersive audio-visual experience that encourages deep listening. It reflects on what it means to inherit sound, to carry memories in tone and texture, and to remember that the natural world is not something to observe, but something to be a part of. By slowing down and tuning in, the experience seeks to spark reflection, wonder, and an appreciation for the symphony that often goes unheard..

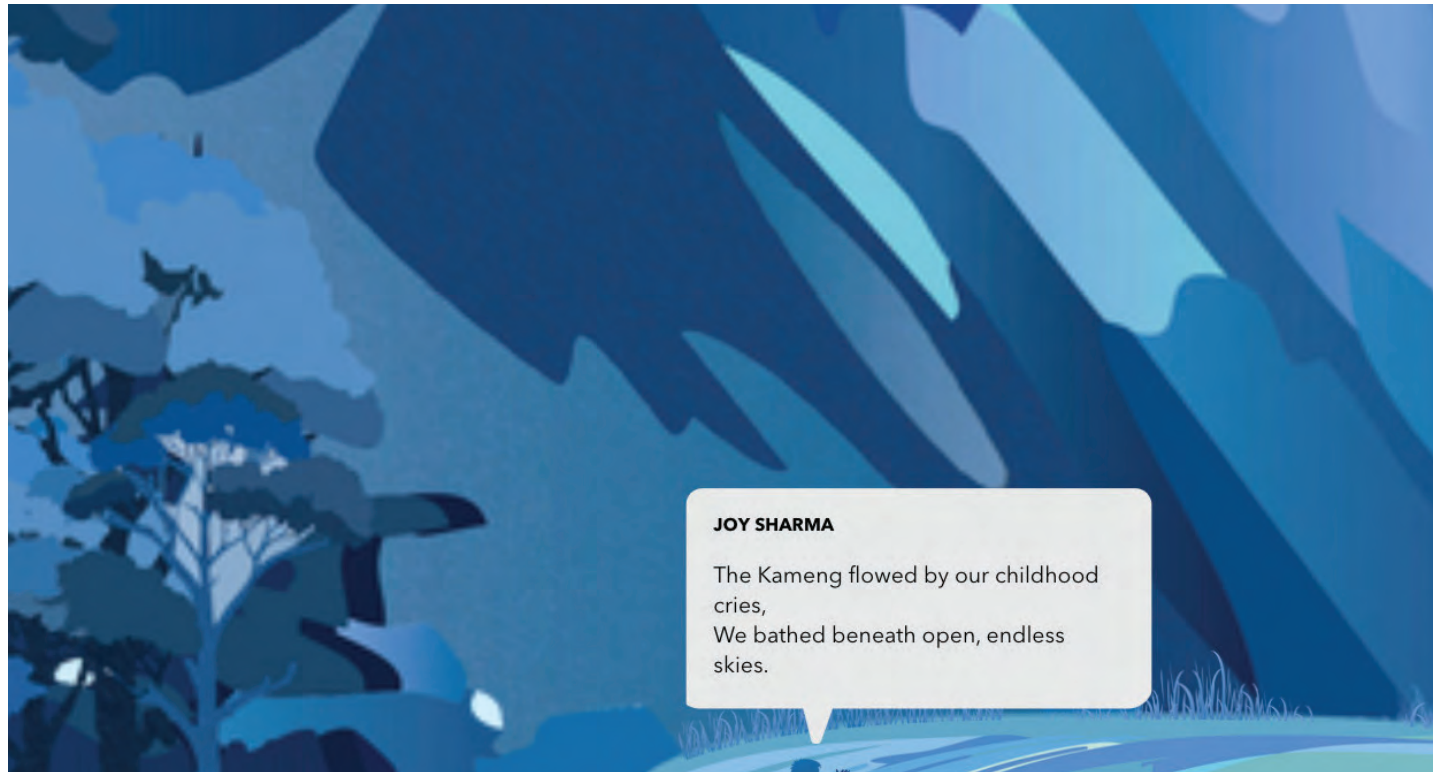


SYMPHONY: ECHOES OF INHERITANCE

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In Their Element is an evolving interactive archive that brings together personal memories, myths, and lived experiences through the lens of the five elements of nature—Water (Jal), Earth (Prithvi), Fire (Agni), Air (Vayu), and Space (Akash). Built as a sensorial website, each element unfolds as a distinct scape—abstract, immersive environments that hold stories shared by people from diverse landscapes. These stories are not grand tales—they are fragments of the everyday, deeply personal moments of interaction with nature. From swimming in rivers that no longer exist, to planting orchids with forest soil, or following taboos passed down by elders, each interaction reveals a way of seeing, believing, and remembering. The project begins with a richly detailed Water | Jal scape, containing 11 unique stories that showcase water as comfort, play, loss, and sacred mystery. These stories are layered through poems, illustrations, sounds, and animations—inviting viewers to not only hear them, but feel them. Over time, the same level of depth and care will be extended to the remaining elements. Rather than presenting these stories as fixed narratives, In Their Element treats memory as fluid, emotional, and sensory. Viewers are encouraged to navigate intuitively—hovering, discovering, and pausing. Each interaction is a gentle invitation to enter someone else’s world and see their landscape through their lens. This is not a project about mapping land—it’s about mapping meaning. As the archive grows, it hopes to preserve the kinds of stories that often go undocumented: the quiet, the inherited, the intimate..

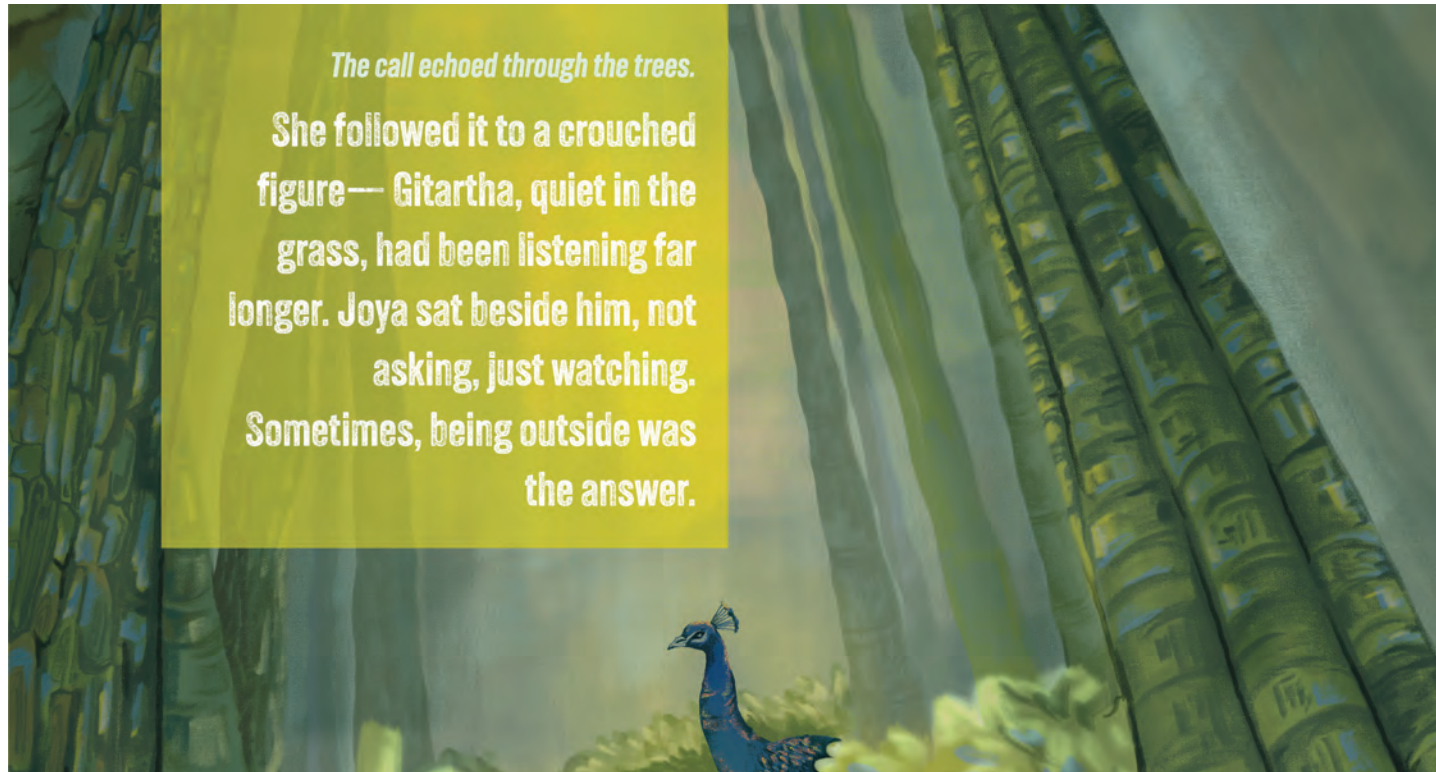


IN THEIR ELEMENT

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Learning doesn't necessarily have to start with a syllabus or a content's page. This project is an inquiry on how learning happens beyond textbooks and classrooms—through observation, memory, rituals, play, and everyday encounters with people and place. Rooted in stories from Geeta, Gitartha Rajkova, Malhar Indulkar, Phuntsog Dolma, Joyshree & Tahaj, it challenges what is considered valuable knowledge and invites audiences to reflect on their own ways of learning. Through a blend of storytelling, illustration, and immersive experience, the project follows a young girl who steps out of her classroom and into the world—chasing ants, listening to trees, and collecting ordinary objects that carry extraordinary meaning. Her journey becomes a narrative thread that ties together five real stories, each revealing a different way of learning: through listening, outdoors, community, games, and rituals. This project doesn't oppose formal education—it expands the idea of where and how learning can happen. By spotlighting small, often overlooked moments of discovery, it shifts the focus from instruction to experience, from knowing to noticing. Ultimately, this project aims to quietly provoke the question of "What learning is valued, and why?"



FOUND IN MY POCKET

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“I am a hornbill. My absence is not empty—it lingers, altering the world I once sustained. This is a landscape of white—where details are hidden, but nothing is missing. The space I leave behind is still shaped by me. Look closely, and you will see my outline in the trees I once seeded, in the gaps where I no longer nest. What is unseen is not absent. What is silent is not gone. You just have to know how to look.” This project explores the delicate threshold between presence and absence through the figure of the hornbill—a keystone species whose impact often goes unnoticed. Using camouflage and the colour white as central visual strategies, the project examines how something can be invisible yet deeply felt. The hornbill becomes both subject and symbol: a quiet force that transforms its surroundings, even in disappearance. White, often mistaken for emptiness, here holds memory, echo, and trace. Through subtle layering and visual concealment, the work invites viewers to pause, look again, and consider the unseen roles that sustain life. It is a reflection on ecological loss—and on how presence can live on, even in absence..



UNDEKHA- DEKHA

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The project is about how early experiences with nature shape the way individuals care for the environment later in life. It explores how memories from childhood—such as playing in forests, listening to stories from elders, or seeing animals for the first time—can inspire people to reconnect with nature. A key part of the project is the story of Geeta, a forest guard who grew up near Pakke Tiger Reserve. As a child, she spent her days climbing trees, swimming in rivers, and listening to her grandparents talk about the forest. These early experiences helped her feel deeply connected to nature. Now, as an adult, she works to protect the same forest she grew up in. Even though she has seen changes—such as fewer birds than before—she still speaks with hope. She believes that by sharing her story and teaching younger generations, it is possible to bring back what has been lost. Geeta's story helps raise bigger questions: What makes someone want to protect nature? How can personal memories lead to action? And how can storytelling be used to teach and inspire both children and adults?.

Geeta Timsina is a 38-year-old farmer and community member living near the Nameri and Pakke Tiger Reserve, on the Assam-Arunachal border. She grew up surrounded by rich forest, where elephants once roamed and hornbills came to feast on Tokko fruits. As a child, she and her friends would scavenge fallen seeds from the forest floor, small acts of wonder that shaped her lifelong connection to nature.

Today, Geeta balances deep care for her land and its wildlife with the reality of challenges: forest loss, shifting village dynamics, and migration. She speaks honestly about past deforestation but also highlights emerging hope, like people organizing cleanups, planting trees, and managing waste.

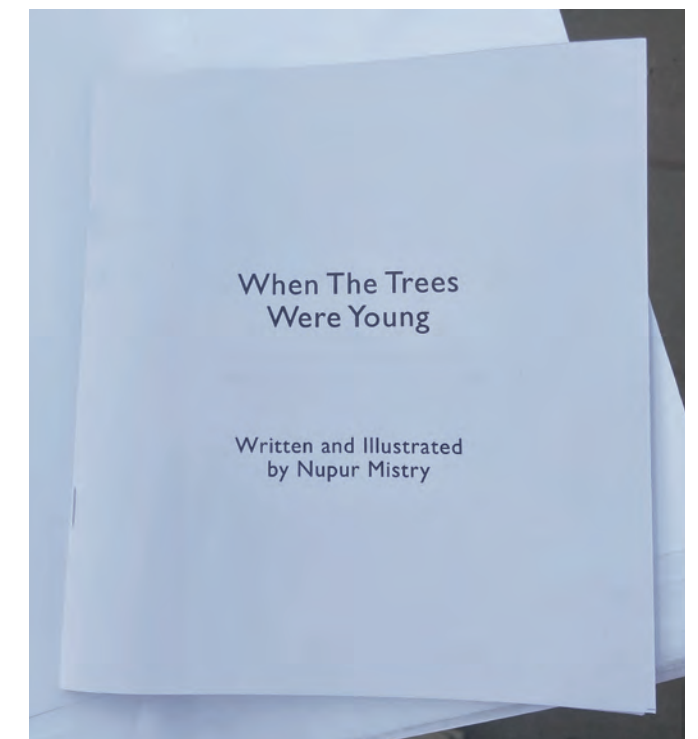
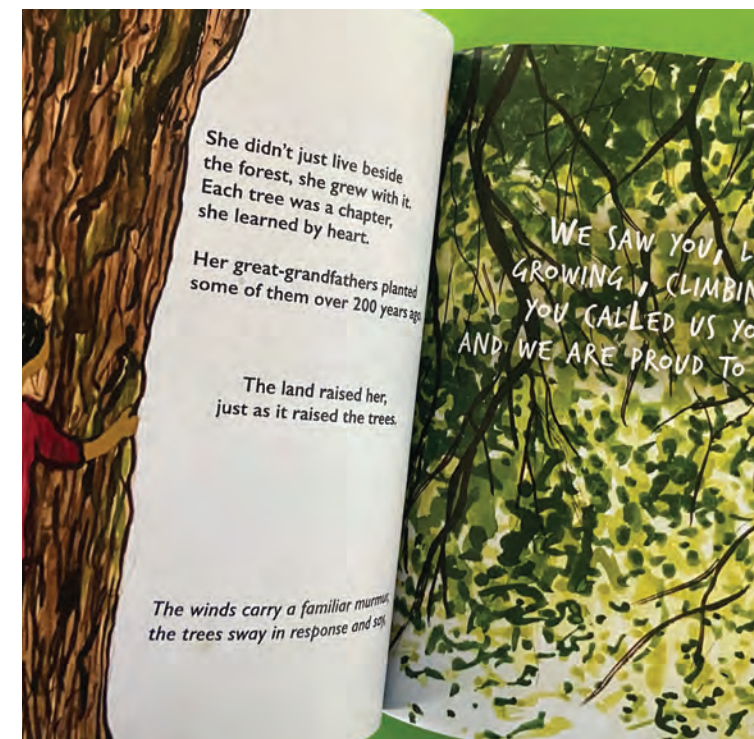
Though she feels she cannot bring change alone, Geeta

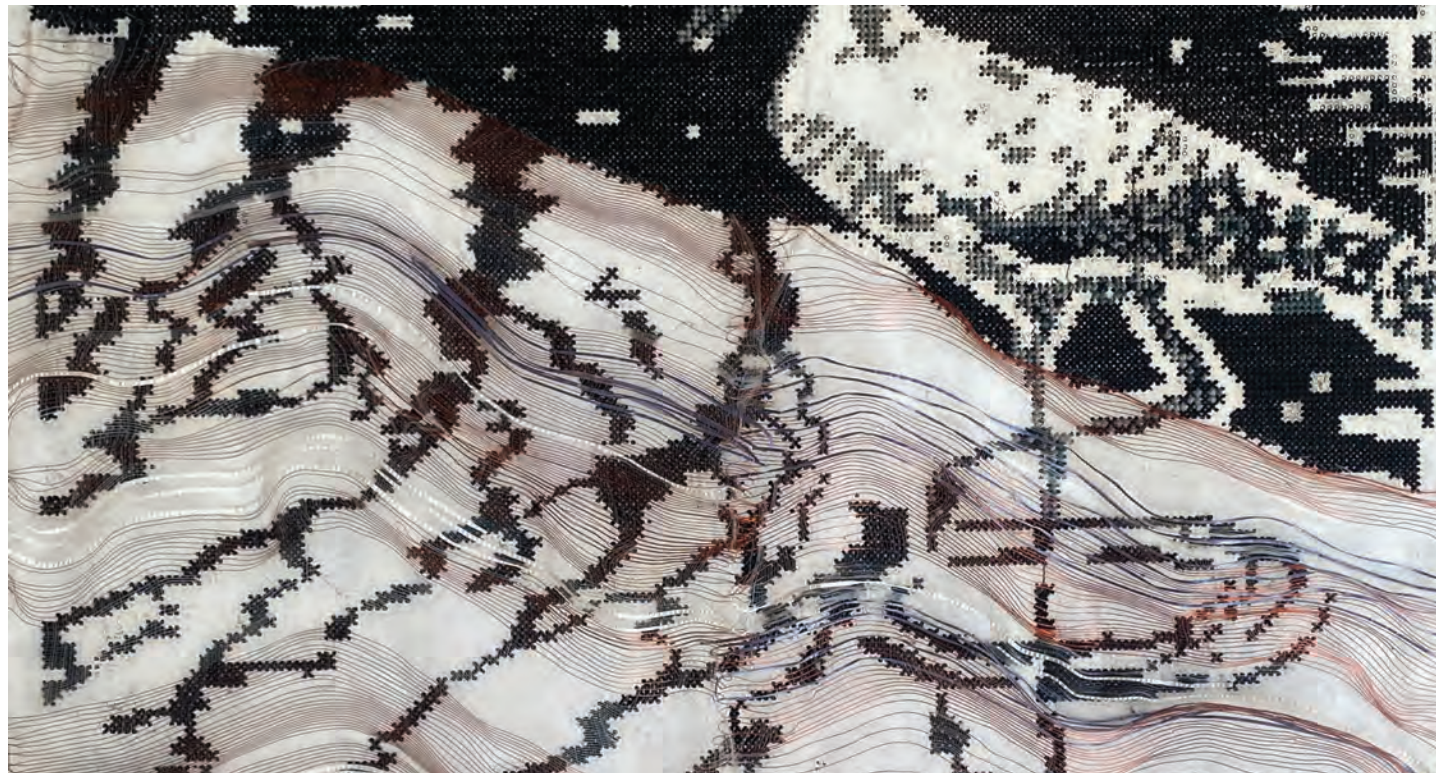
WHEN THE TREES WERE YOUNG

NUPUR MISTRY

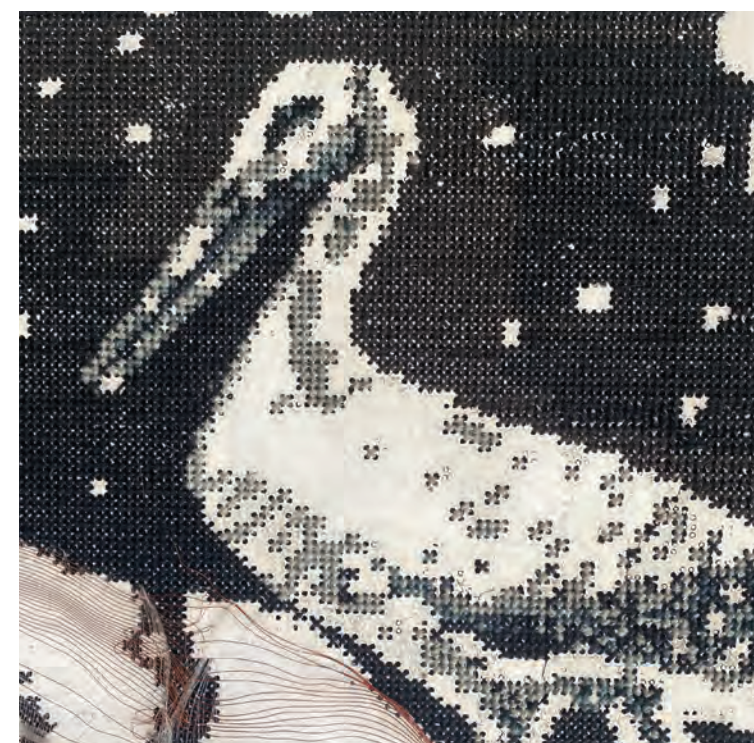
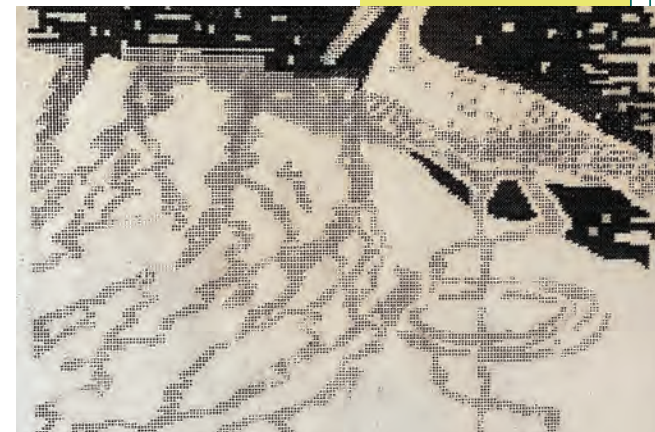
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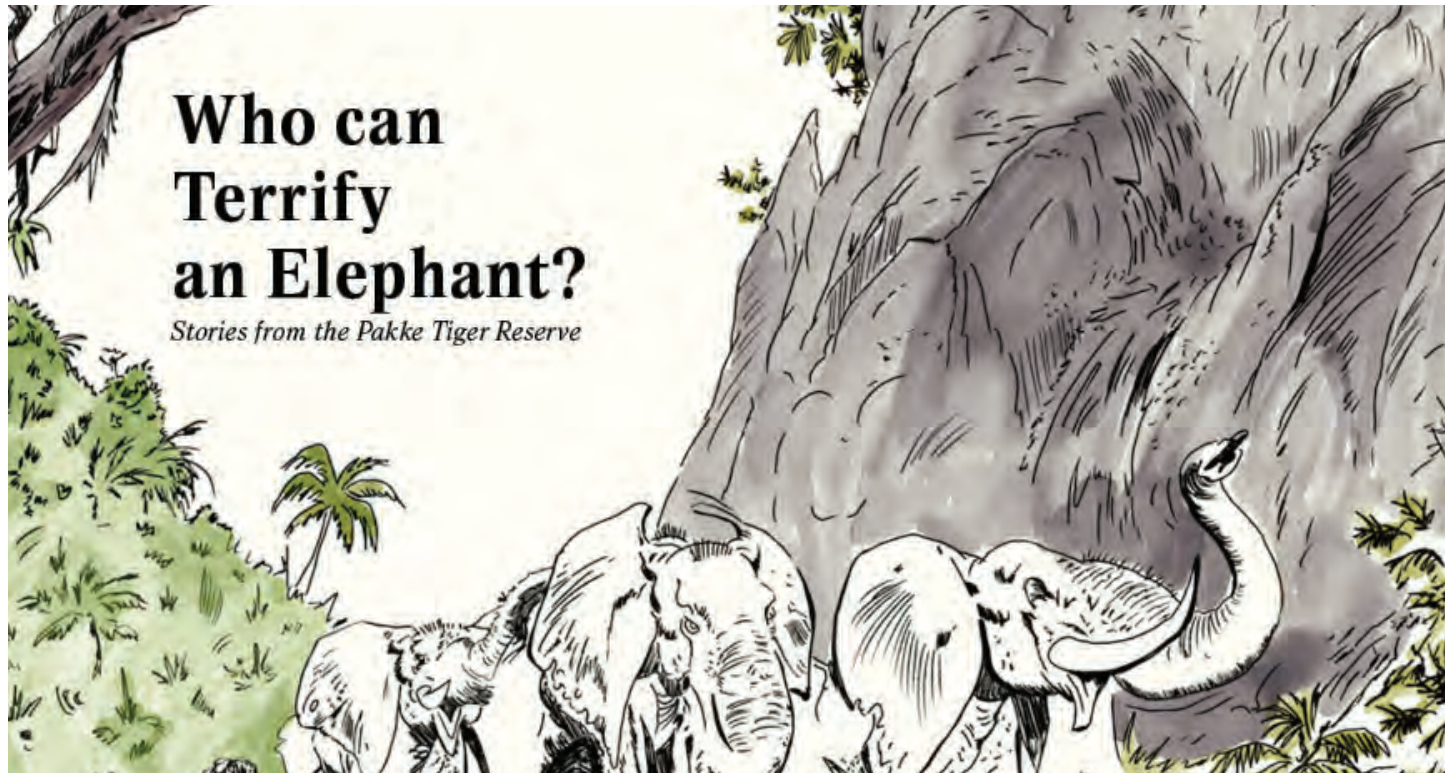
This project explores nature's quiet resistance and ability to survive amid growing urban neglect. Inspired by Nirjesh's poems on the Najafgarh River, the work reflects on how natural ecosystems persist and adapt even in polluted, human-altered environments. Water becomes a central metaphor—both a mirror of human actions and a silent victim of their consequences. The piece reimagines the urban landscape not as a space of total dominance but as one of unexpected coexistence, where resilience emerges in overlooked corners. Nature is portrayed as reactive yet persistent, subtly reshaping itself around man-made intrusions. The work provokes reflection on the viewer's complicity in this transformation—how everyday choices contribute to the slow distortion of ecosystems. At its core, this project questions the boundaries between the artificial and the organic. It does not present nature as separate from the urban, but entangled within it—transformed, fragmented, yet enduring. An audio layer featuring Nirjesh's voice reciting the poems adds emotional depth, immersing the viewer in the work's atmosphere..



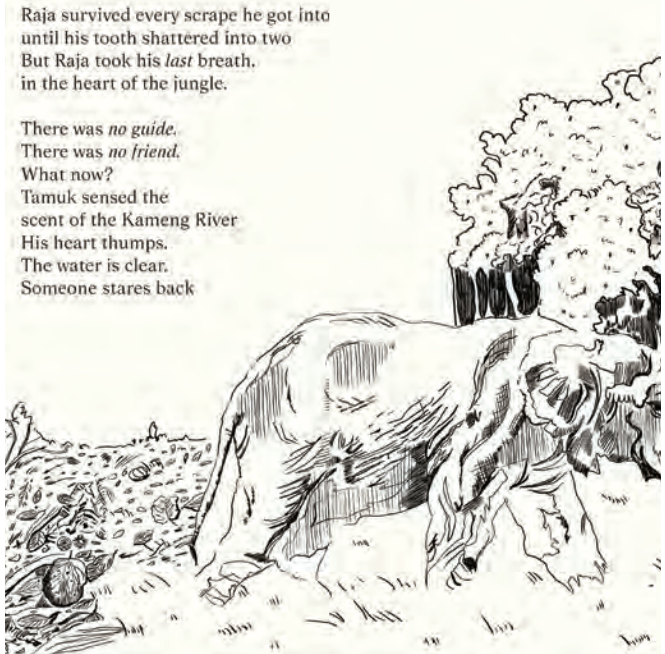
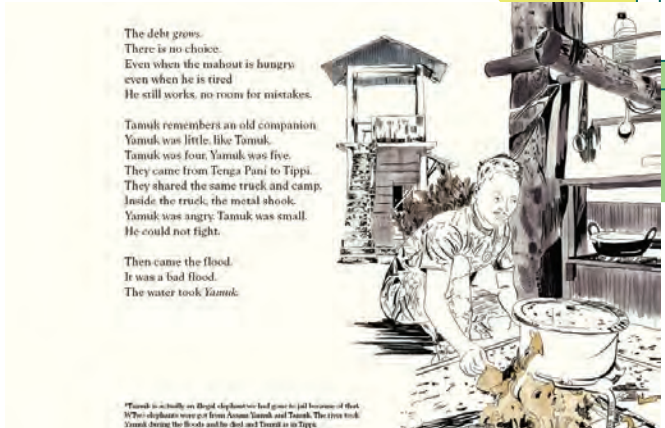
UNNATURAL SELECTION

DIYA PALATHINKAL

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What frightens an elephant? Is it the roar of a predator, or something as small and unexpected as the buzz of a bee? Do elephants forge friendships? Do they mourn, heal, and rebuild their lives—just as we do? Tucked away in the dense greenery of Arunachal Pradesh lies the Pakke Tiger Reserve, where rescued elephants walk side by side with their human companions—the mahouts. These are not just working relationships but enduring friendships built on trust, patience, and countless quiet moments. This project traces those bonds, offering a window into the emotional world of elephants and the people who walk with them. Blending poetry with illustration, the narrative gently brings forward stories of resilience—of showing up day after day, no matter the hardship. It's about learning to listen without words, to communicate through unspoken gestures. These relationships exist in the delicate space between love and responsibility, between affection and authority. They are shaped not by commands, but by companionship. This is more than a story about animals; it is a reflection on shared healing and the slow, steady rhythm of coexistence. It is also the story of the elephant caretakers, real people who dedicate their lives to the conservation and rehabilitation of animals, against all odds. In a world where both human and animal face constant threats—from loss of habitat to the pressures of survival—this project offers a quiet resistance. It is a tribute to the strength found in the act of being there—for one another..



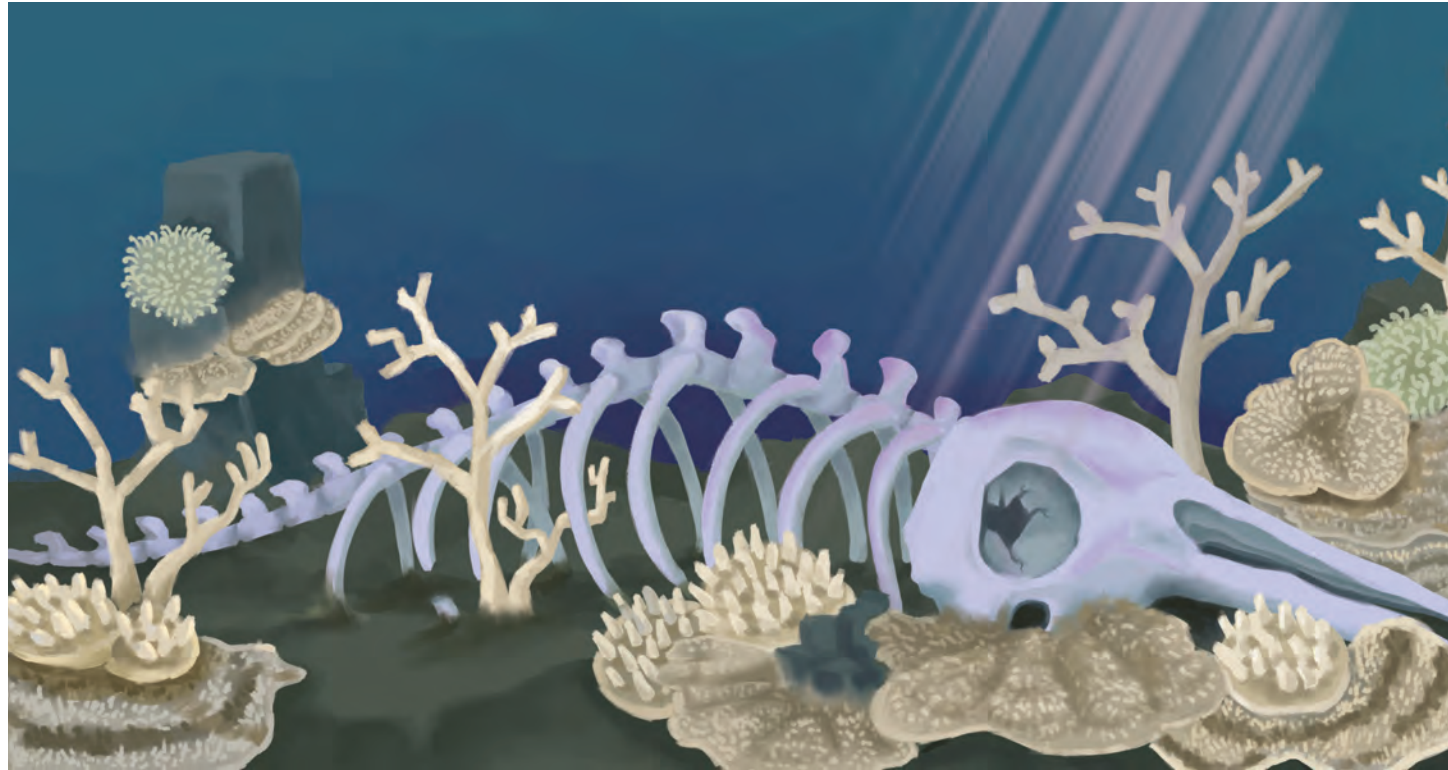
WHO CAN TERRIFY AN ELEPHANT?

OMISHA PASHILKAR

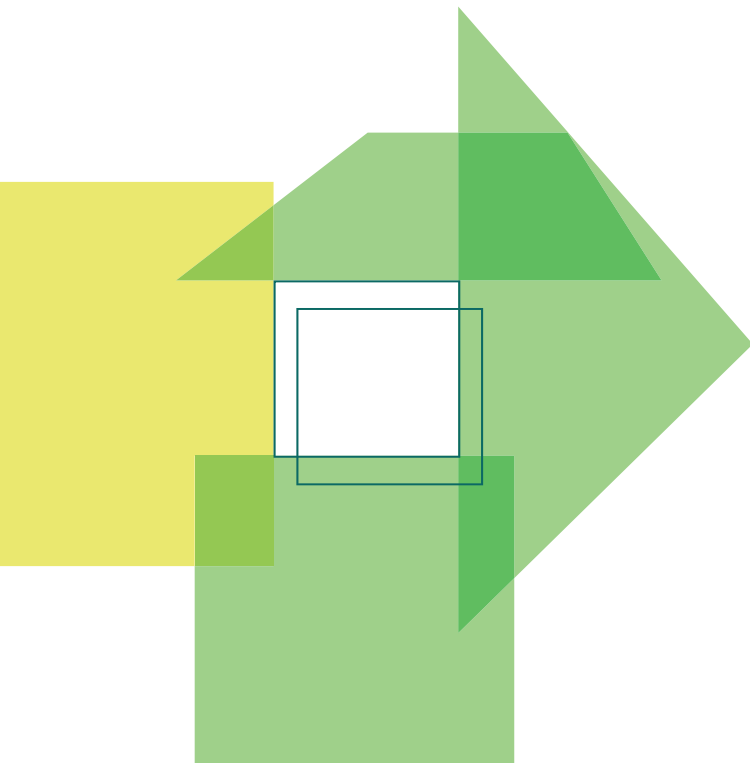
Visual communication and strategic branding

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This project explores the nature of corals and talks about the harmful effects of coral bleaching. Coral reefs, often seen as vibrant underwater cities, are also slow storytellers, they record changes in temperature, shifts in currents, and traces of time in their very skeletons. But as the seas warm and human activity disrupts delicate balances, these stories begin to fade. As climate change accelerates and human activity continues to disrupt these delicate ecosystems, these stories begin to fade. Coral bleaching, a result of rising sea temperatures and pollution, strips reefs of their vivid color and vitality, leaving behind fragile, ghost-like structures. The disappearance of coral reefs reflects a broader environmental forgetting, where ecosystems vanish faster than we can record or understand them. The project also examines how memory functions in environmentalism, how we remember what was once thriving, how we pass down knowledge through generations, and how forgetting can lead to indifference. Through this lens, coral bleaching isn't just ecological collapse; it's the quiet vanishing of collective memory..

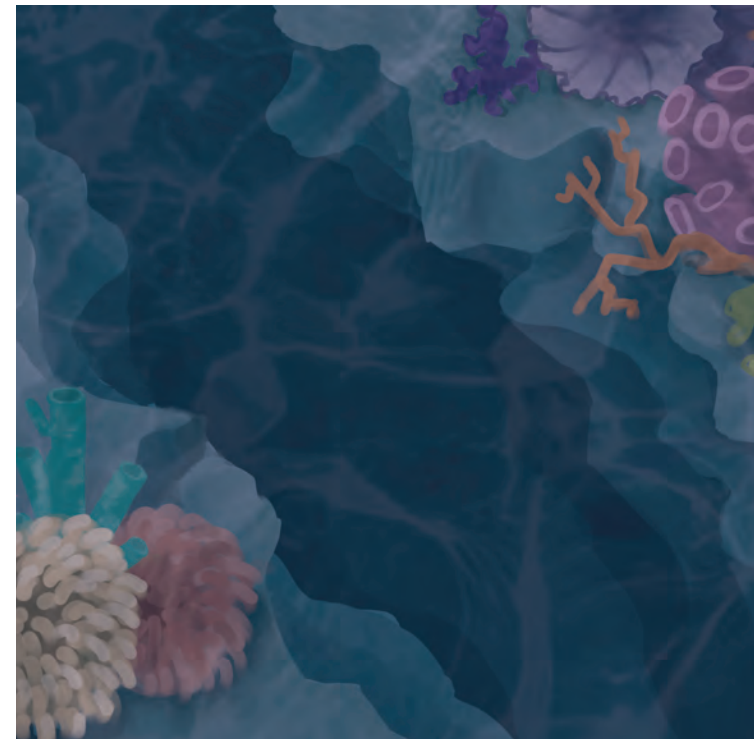


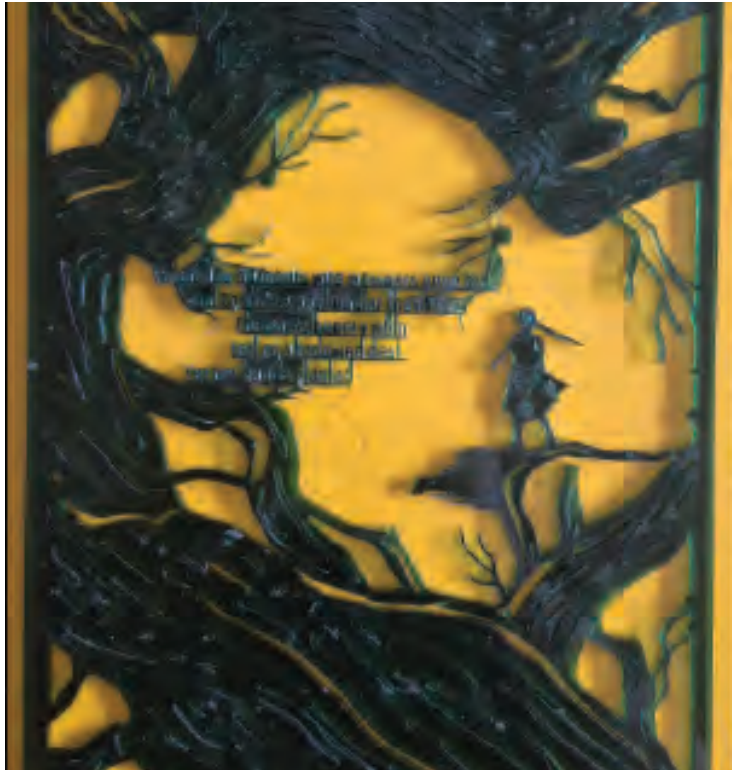
WHITE WASH

ATUL JOSEPHINE

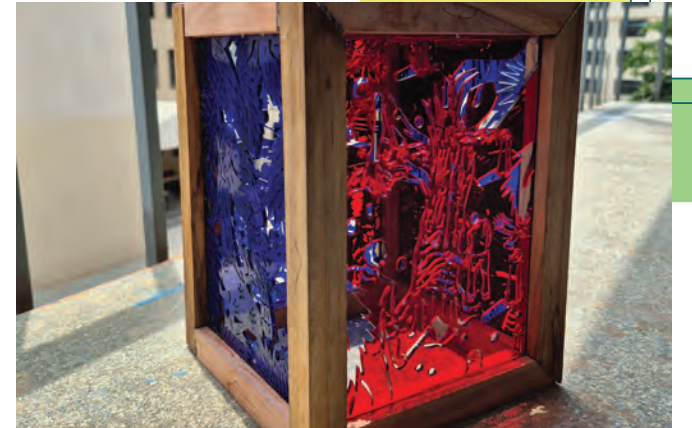
Human Centered Design

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This project traces the emotional landscape of ecological loss through personal stories collected from communities around Pakke and Tezpur. Through excerpts drawn from interviews, it captures memories of disappearing forests, birdsongs, butterflies, and starlit skies—fragments of nature that once shaped daily life but have since been replaced by silence, concrete, and absence. These recollections form the foundation of a design exploration that uses shadow and light as storytelling tools. Rather than recreating what has vanished, the project reveals its lingering presence—turning silhouettes into memory holders and projections into emotional imprints. Each frame of the shadow-based intervention becomes a window into a world remembered, evoking nostalgia, grief, and a glimmer of hope. While rooted in loss, the project invites reflection, reconnection, and the possibility of care through remembrance. In a world where nature is quietly fading, it asks to take a moment to reminisce..



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