

Integrated Doctoral Program | PhD

## Reimagining Transitions



### FOR FURTHER INFORMATION

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### REIMAGINING TRANSITIONS

Reimagining Transitions considers the large scale macroshifts that are happening across natural ecosystems as well as human societies and the interplay between the two. It seeks a new kind of consciousness that does not glorify the past or vilify the present, a consciousness that can engage with uncertainty, paradox, dynamic change on one hand, and also shifting power structures, voices from the margins, relationships with more-than-human worlds, and new dialogues of autonomy and agency. It will enable artists and designers to work with dynamic meaning making, context-sensitive ethics and collective strategies of action towards cultures of resilience.

### CREATIVE PRACTICE | GENERATIVE RESEARCH | KNOWLEDGE CREATION

The Integrated Doctoral Program at Srishti Manipal is designed with the overarching theme of **Immersion and Impact-making** through which each student embarks on a journey that is creative and scaffolded. We see students as aspiring practitioners.

All programs have three driving lenses - **Creative Practice, Generative Research, Knowledge Creation**

Aspiring practitioners are expected to:

**Build new directions in Creative Practice** through the specialized lines of inquiries.

**Construct Generative Research** towards building a planetary society and Ecological Civilization

**Work towards New Knowledge Creation** that challenges the status quo

Applicants to these programs of study must be capable of independent study and research, and appreciate a studio-based learning culture.

There are three distinct stages that all aspiring practitioner-scholars need to complete the program successfully, though the Integrated PhD, in principle, is a single program.:

### POSTGRADUATE STUDIES

During the Postgraduate studies, the first two semesters focus on developing core understanding of the specialized area of inquiry. Students will appear for a qualifying viva to enter the Pre-Doctoral studies.

### PRE-DOCTORAL STUDIES

During the Pre-doctoral Studies, semesters 5 and 6, the focus is on learning advanced research methods, research ethics and building practice and field work and developing the PhD Proposal.

### DOCTORAL STUDIES

The two years of Doctoral studies are a rich, creative, intuitive and scholarly time of making connections, analysis, developing methodological frameworks, and writing final thesis as well as producing creative artefacts.

CURRICULAR COMPONENTS	SEMESTER
Studio, Workshop	1, 2, 3
Seminar, Colloquium	1, 2, 3
Project, Transdisciplinary Research	1, 2, 3
Independent Study	1, 2, 3,4
Internship, Work Experience	2,3
Culminating Performances of Understanding	1, 2
Interlude	2
Self Directed Inquiry, Portfolio	1, 2, 3
Capstone	4
Conference	4

CURRICULAR COMPONENTS	SEMESTER
Studio, Workshop	3 - 10 (Optional)
Conference	3 - 10
Dac Reviews	3-10
Independent Study	3-9 (Optional)
Publications	5-10
Portfolio	5-9
Public synopsis Presentation	10
Viva	10

**ELIGIBILITY**

Published on the admissions page of the Srishti Manipal website.

**MEDIUM OF INSTRUCTION**

English (All our transactions and transcripts will be in English)

**DURATION**

5 years

**DESCRIPTION OF CURRICULUM COMPONENTS**

**STUDIOS** encourage active, contextual learning where students develop core disciplinary skills and knowledge. Studios facilitate collaborative and creative design solutions to complex, open-ended problems. Disciplinary studios are learning spaces where students develop core disciplinary capabilities, while navigating a trans-disciplinary environment.

**WORKSHOPS** provide intense learning experiences in making and doing, across the different disciplines.

**SEMINARS** are spaces for investigating a particular idea, topic, praxis, etc. by discussion and/or dialogue, and may also involve critiques, pin-ups, presentations, etc. of either works-in-progress or completed works for feedback.

**SELF DIRECTED INQUIRY** is continuous through each semester and allows articulation of personal lines of inquiry through the term. This culminates each semester in a performance of understanding that allows for the demonstration of this continuous engagement in inquiry or design.

**INTERNSHIP/WORK EXPERIENCE** involves working in an industry or a design studio/artist or art studio for a prescribed period of time.

**CAPSTONE** is the culmination of the research, capabilities and knowledge gained over the last three semesters. Students are required to submit their design output and a mandated thesis document. Students are mentored during this final project and go through seminars to get feedback from faculty and peer groups.

**INDEPENDENT STUDY** is self-led and enables the pursuit of deeper understanding as a supplement to taught units.

**TRANSDISCIPLINARY RESEARCH** facilitates collaborative and creative design solutions to complex, open-ended problems in specific contexts. It provides intense learning experiences in making and doing, across the different disciplines.

**PORTFOLIO** involves the development of a reflective and curated body of work, which represents professional practice over a time period that is cumulative from semester to semester and is evidence of practice, research and inquiry.

**INTERLUDE** or the in-between is an experimental space for pause, reflection, discussion, and an active, performative engagement. The vision is to create a space that lies in the intersection between academic learning and the commons, where diverse modalities are encouraged.

**PROJECTS** facilitate collaborative and creative design solutions to complex, open-ended problems in specific contexts. They provide intense learning experiences in making and doing.

**PRACTICUMS** are designed to provide students with practical work experience. Practicums can also open many opportunities to network and make important contacts within the industry or expertise in the field.

**COLLOQUIUM** is an informal meeting or seminar which is usually of an industry/academic nature where different researchers/scholars/experts disseminate their 'works' and invite questions.

**FIELD WORK/PRACTICE** involves experiential, embodied engagements including those in the workplace. Practice includes self-study and reflective documentation (for example, journaling and maintaining reflective blogs).

**PRACTICE BASED/LED RESEARCH** is an original investigation to generate new knowledge by means of practice and the outcomes of the practice. The intention is to advance knowledge of the practice.

**CONFERENCE** is an opportunity to present emerging work in public forums that are specific to the practitioner's area of research.

**PUBLICATION** is a compendium of accepted and peer reviewed papers.

**DISSERTATION** is a written statement of thesis, an argument developed from survey of existing scholarship and own original research.

**CREATIVE ARTEFACT** includes the diverse outcomes of Practice Based/led research.

**DOCTORAL ADVISORY COMMITTEE (DAC) REVIEWS** is the forum in which students present their work every six months to show progress.

**SYNOPSIS PRESENTATION** is a presentation of the doctoral work to the public before the final viva voce.

**VIVA VOCE** is the final culminating examination of the doctoral work and is a public presentation.



The Postgraduate Program is an inquiry led learning process that offers engagements through a Learning Hub (disciplinary units shown below) as well as projects, practice and transdisciplinary research. The Learning Hub also offers choices for allied and electives from across the Master of Design Program as published in the respective course prospectus. The Writing Centre enables critical and creative expression across programs in reflective documentation, artist's journaling, proposal and thesis writing, and research.

## CURRICULUM COMPONENTS

(This list may be amended and is listed here as indicative of the program of study)

### SEMESTER 1 – ODD

#### THE LEARNING HUB

(Disciplinary Studies)

#### Studio

- Reimagining Consciousness : Towards New Ontologies and Epistemologies (SMRT507)
- Emerging Ethics and Action: The Challenge of Context Sensitivity (SMRT511)
- Time and Imagination (SMRT501)

#### Seminar (Theory & Understanding)

- Past. Present. Future - Critical Reflections (SMRT529)
- Relational Theories & emerging consciousness (SMRT527)

#### Knowledge Enhancement (Ability or Skills)

#### Workshop

- Threshold: Meetings at the Edge (SMRT521)
- Entrepreneurship and New Livelihoods (SMRT525)

#### DISCIPLINARY PROJECT TRANSDISCIPLINARY RESEARCH INDEPENDENT STUDY

INTERNSHIP  
PRACTICUM  
SELF DIRECTED INQUIRY  
PORTFOLIO

### SEMESTER 2 – EVEN

#### INTERLUDE

- Open Elective

#### THE LEARNING HUB

(Disciplinary Studies)

#### Studio

- People's Movements: A Reflective Engagement (SMRT504)
- Unfolding and forging Systems of Resilience (SMRT508)

#### Seminar (Theory and Understanding)

- Poetics and Imagination (SMRT524)

#### Knowledge Enhancement (Ability or Skills)

#### Workshops

- Grief and Hope: From Paralysis to Engaged Action (SMRT518)

#### DISCIPLINARY PROJECT TRANSDISCIPLINARY RESEARCH INDEPENDENT STUDY

INTERNSHIP  
PRACTICUM  
SELF DIRECTED INQUIRY  
PORTFOLIO  
COLLOQUIUM

### SEMESTER 3 – ODD

#### Studio

- Research Methodology 1 (SMRT513)
- Theorising Practice 1 (SMRT517)
- Practice as Mastery 1 (SMRT515)

#### Seminar (Theory & Understanding)

- Research and Publication Ethics 1 (SMRT531)

INDEPENDENT STUDY  
SELF DIRECTED INQUIRY  
PORTFOLIO

### SEMESTER 4 – EVEN

RESEARCH PROPOSAL/ PROTOCOL  
PRESENTATION

**UPON SUCCESSFUL COMPLETION OF THIS COURSE GRADUATES WILL HAVE DEVELOPED THE FOLLOWING CAPABILITIES:**

- » Capability for extending imagination in an ecological frame
- » Capability for designing with and for complexity
- » Capability for critical and contemplative reflections of macroshifts
- » Capability for collaborative approaches in leadership and creating spaces for dialogue
- » Capability for designing for dynamic change and uncertainty
- » Capability for sensitively documenting narratives of resilience
- » Capability for creating cultures of autonomy and agency



**For more information on the programs and courses**

[www.srishtimanipalinstitute.in](http://www.srishtimanipalinstitute.in)

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