

Postgraduate Diploma Program | Postgraduate Diploma

Documentary Film

PGDP FINISH



FOR FURTHER INFORMATION

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DOCUMENTARY FILM PGDP FINISH

The first film ever made was a documentary. Since then, the practice of filmmaking, and of documentary film in particular, has undergone a huge transformation. New technologies have made way for different stories and unheard voices to emerge and together they have evolved into a variety of forms, styles and genres that allow for highly individualized ways of seeing and showing reality. The techniques of filmmaking can be employed creatively to tell stories about real people, places and events that critically reflect the world we live in. Social, political and cultural contexts can be engaged with through research processes that enable personal voices and positions to emerge.

FINISH

The Postgraduate Diploma Programs (PGDP) are designed with the overarching theme of Engage and Experience through which each student, an aspiring practitioner, embarks on a journey that is creative and well supported. All PGDP programs have three driving lenses – Connect, Extend and Enrich. The PGDP Finish Program is designed for aspiring practitioners to ‘extend’ and consolidate skills and knowledge through the program.

After their time at Srishti Manipal, on focused practice, mentored by qualified professionals with considerable experience in the field, students will have opportunities in new professions and careers in a range of creative sectors where skilled professionals are in demand. A successful completion of PGDP Finish is also an eligibility to second year of allied MA programs in Srishti Manipal. While undertaking a two-year master’s program can be daunting, a one-year PGDP serves as a test bed for one’s interests and keep options open to pursue advance studies.

CURRICULAR COMPONENTS	SEMESTER
Studio, Workshop	1, 2
Seminar	1, 2
Project, Practicum	1, 2
Independent Study	1, 2
Culminating Performances of Understanding	1, 2
Interlude	2
Portfolio	1, 2
Conference (Poster Presentation)	2

ELIGIBILITY

Published on the admissions page of the Srishti Manipal website.

MEDIUM OF INSTRUCTION

English (All our transactions and transcripts will be in English)

DURATION

2 semesters/1 year (Must be completed within 2 years from the start of the course of study)

DESCRIPTION OF CURRICULUM COMPONENTS

STUDIOS encourage active, contextual learning where students develop core disciplinary skills and knowledge. Studios facilitate collaborative and creative design solutions to complex, open-ended problems. Disciplinary studios are learning spaces where students develop core disciplinary capabilities, while navigating a trans-disciplinary environment.

WORKSHOPS provide intense learning experiences in making and doing, across the different disciplines.

SEMINARS are spaces for investigating a particular idea, topic, praxis, etc. by discussion and/or dialogue, and may also involve critiques, pin-ups, presentations, etc. of either works-in-progress or completed works for feedback.

PORTFOLIO involves the development of a reflective and curated body of work, which represents professional practice over a time period that is cumulative from semester to semester and is evidence of practice, research and inquiry.

The Postgraduate Diploma Program is designed to provide a foundation for the Masters Programs through engagements with art and design practices. **This is done through some units that provide an overview of art and design and others which introduce the aspiring practitioner to discipline specific thinking and making skills.** Learning units are offered through studios, workshops, seminars and projects.

PROJECTS facilitate collaborative and creative design solutions to complex, open-ended problems in specific contexts. They provide intense learning experiences in making and doing.

INTERLUDE or the in-between is an experimental space for pause, reflection, discussion, and an active, performative engagement. The vision is to create a space that lies in the intersection between academic learning and the commons, where diverse modalities are encouraged.

PRACTICUMS are designed to provide students with practical work experience. Practicums can also open many opportunities to network and make important contacts within the industry or expertise in the field.

FIELD WORK/PRACTICE involves experiential, embodied engagements including those in the workplace. Practice includes self-study and reflective documentation (for example, journaling and maintaining reflective blogs).

CURRICULUM COMPONENTS

(This list may be amended and is listed here as indicative of the program of study)

SEMESTER 1 – ODD**THE LEARNING HUB**

(Disciplinary Studies)

Studio

SMD0519	Observing through the Lens
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Seminar (Studio)

SMD0501	Understanding Film Language
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Seminar (Theory & Understanding)

SMD0541	Reading Film
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Knowledge Enhancement (Ability or Skills)**Workshop**

SMD0533	Working with Camera 1
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INDEPENDENT STUDY**PRACTICUM****PORTFOLIO****SEMESTER 2 – EVEN****INTERLUDE**

Open Elective

THE LEARNING HUB

(Disciplinary Studies)

Studio

SMD0508	Finding Stories 2
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SMD0518	Developing an Idea 2
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Seminar (Theory and Understanding)

SMD0532	Ways of Seeing 2
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Knowledge Enhancement (Ability or Skills)**Workshops****PROJECT****INDEPENDENT STUDY****PRACTICUM****PORTFOLIO****CONFERENCE**

(Poster Presentation)

UPON SUCCESSFUL COMPLETION OF THIS COURSE GRADUATES WILL HAVE DEVELOPED THE FOLLOWING CAPABILITIES:

- » Using camera/sound as a tool of enquiry.
- » Employing a range of research methods in generating insights and formulating positions.
- » Understanding subjectivity and objectivity.
- » Understanding and constructing narrative towards impactful storytelling.
- » Using the possibilities of the filmmaking process in making decisions in planned and unplanned situations.
- » Experimenting with technique, form and material.
- » Conceptualising and producing a short documentary film independently.

For more information:

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