



## ELIGIBILITY

Published on the admissions page of the Srishti Manipal website.

## MEDIUM OF INSTRUCTION

English (All our transactions and transcripts will be in English)

## DURATION

2 semesters/1 year (Must be completed within 2 years from the start of the course of study)

## DESCRIPTION OF CURRICULUM COMPONENTS

**STUDIOS** encourage active, contextual learning where students develop core disciplinary skills and knowledge. Studios facilitate collaborative and creative design solutions to complex, open-ended problems. Disciplinary studios are learning spaces where students develop core disciplinary capabilities, while navigating a trans-disciplinary environment.

**WORKSHOPS** provide intense learning experiences in making and doing, across the different disciplines.

**SEMINARS** are spaces for investigating a particular idea, topic, praxis, etc. by discussion and/or dialogue, and may also involve critiques, pin-ups, presentations, etc. of either works-in-progress or completed works for feedback.

**PORTFOLIO** involves the development of a reflective and curated body of work, which represents professional practice over a time period that is cumulative from semester to semester and is evidence of practice, research and inquiry.

**PROJECTS** facilitate collaborative and creative design solutions to complex, open-ended

problems in specific contexts. They provide intense learning experiences in making and doing.

**INTERLUDE** or the in-between is an experimental space for pause, reflection, discussion, and an active, performative engagement. The vision is to create a space that lies in the intersection between academic learning and the commons, where diverse modalities are encouraged.

**PRACTICUMS** are designed to provide students with practical work experience. Practicums can also open many opportunities to network and make important contacts within the industry or expertise in the field.

**FIELD WORK/PRACTICE** involves experiential, embodied engagements including those in the workplace. Practice includes self-study and reflective documentation (for example, journaling and maintaining reflective blogs).

The Postgraduate Diploma Program is designed to provide a foundation for the Masters Programs through engagements with art and design practices. **This is done through some units that provide an overview of art and design and others which introduce the aspiring practitioner to discipline specific thinking and making skills.** Learning units are offered through studios, workshops, seminars and projects.

## CURRICULUM COMPONENTS

(This list may be amended and is listed here as indicative of the program of study)

### SEMESTER 1 – ODD

#### THE LEARNING HUB

(Disciplinary Studies)

#### Studio

|         |                    |
|---------|--------------------|
| SMDE505 | Unpacking Thinking |
|---------|--------------------|

#### Seminar (Theory & Understanding)

|         |  |
|---------|--|
| SMDE521 | Reflecting on the Idea of Education-Assumptions & Distinctions |
|---------|--|

#### Knowledge Enhancement (Ability or Skills) Workshop

|         |                               |
|---------|-------------------------------|
| SMII599 | Media, Methods and Formats A  |
| SMVC517 | Print / Production Techniques |
| SMEE591 | Rediscovering Garden          |
| SMIA513 | The Maker's Space             |

#### INDEPENDENT STUDY

#### PRACTICUM

#### PORTFOLIO

### SEMESTER 2 – EVEN

#### INTERLUDE

Open Elective

#### THE LEARNING HUB

(Disciplinary Studies)

#### Studio

|         |                            |
|---------|----------------------------|
| SMDE506 | Construction & Instruction |
|---------|----------------------------|

#### Seminar (Theory and Understanding)

|         |                |
|---------|----------------|
| SMDE510 | Why Philosophy |
|---------|----------------|

#### Knowledge Enhancement (Ability or Skills) Workshops

|         |                          |
|---------|--------------------------|
| SMUD516 | Participatory Governance |
| SMIA514 | The Maker's Space        |

#### PROJECT

#### INDEPENDENT STUDY

#### PRACTICUM

#### PORTFOLIO

#### CONFERENCE

(Poster Presentation)

### UPON SUCCESSFUL COMPLETION OF THIS COURSE GRADUATES WILL HAVE DEVELOPED THE FOLLOWING CAPABILITIES:

- » Capability for generative learning (e.g. conceptual sketches, prototypes, journals, discussion forums, digital platforms, podcasts, videocasts, construction of proto-theory etc.) through questions, drawings, play, dialogues, reason, imagination, beauty and aesthetics.
- » Capability to adapt and self- revitalise by seeking new experiences, engaging with diverse traditions of thought, experiment and reconfiguring one's own practice.
- » Capability to go beyond vulnerabilities by setting & sustaining personal purpose, goals & vision pertinent to one's own reality, in formal and informal settings.
- » Capability to practice inclusive and humanising pedagogies through participative approaches (facilitation, co-design, co-create & DIWO) and emergent & wholeness disposition versus end driven.

#### For more information:

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