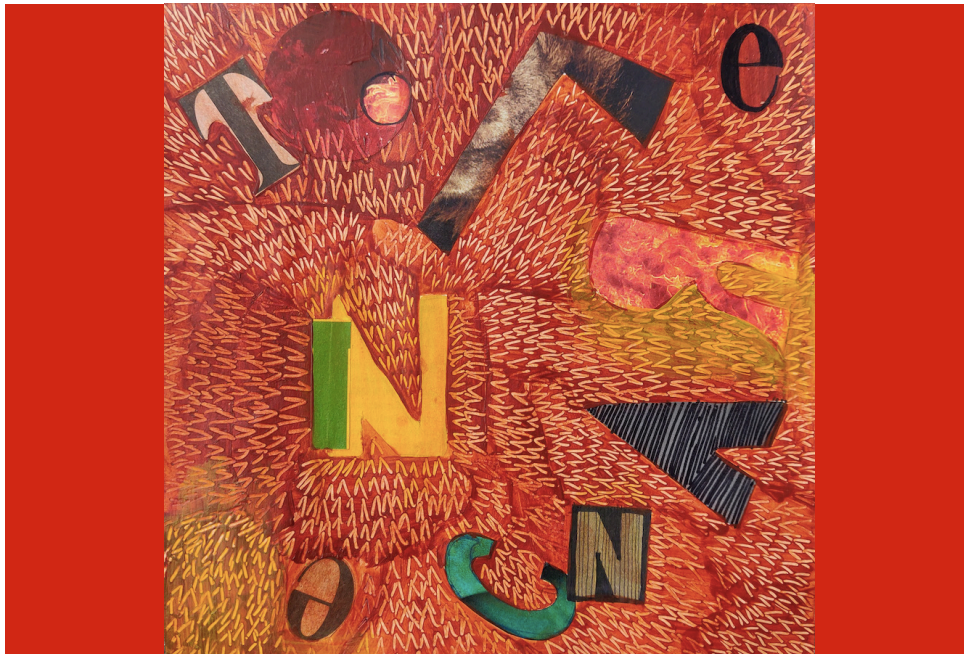


Postgraduate Diploma Program | Postgraduate Diploma

Contemporary Art Practice

PGDP BRIDGE



FOR FURTHER INFORMATION

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CONTEMPORARY ART PRACTICE PGDP BRIDGE

The PGDP in Contemporary Art at Srishti Manipal Institute (SMI) envisions aspiring practitioners of art practice on a journey of inquiry that links the self to the concerns of our contemporary world. It encourages independent learners, thinkers, and critically aware creative practitioners. It seeks to nurture values of playfulness, collaborative spirits, material consciousness, and social-cultural and ecological awareness.

The one-year Postgraduate Diploma Program in Contemporary Art Practices at the Srishti Manipal Institute of Art, Design, and Technology introduces the field to students who have not previously studied art or design. The program focuses on learning both old and new media and developing a portfolio of artwork. After completion, graduates of the program will be able to pursue advanced postgraduate degrees in art or related fields.

BRIDGE

The Postgraduate Diploma Programs (PGDP) are designed with the overarching theme of Engage and Experience through which each student, an aspiring practitioner, embarks on a journey that is creative and well supported. All PGDP programs have three driving lenses – Connect, Extend and Enrich. The PGDP Bridge Program is designed for aspiring practitioners to 'connect' undergraduate education to the postgraduate programs they aspire to through the program.

PGDP-Bridge links art and design passions to careers and profession in the creative and cultural industries; it makes the master's program in Art and Design accessible to an aspiring practitioner even with three years of undergraduate education from a totally unrelated discipline. PGDP-Bridge provides industry and environment exposure, real world project briefs and studio learning that enables aspiring practitioners to make creative transitions and adapt to rapid changing scenarios of work and practice.

CURRICULAR COMPONENTS	SEMESTER
Studio, Workshop	1, 2
Seminar	1, 2
Project, Practicum	1, 2
Independent Study	1, 2
Culminating Performances of Understanding	1, 2
Industry / Environmental Exposure	2
Portfolio	1, 2
Conference (Poster Presentation)	2

ELIGIBILITY

Published on the admissions page of the Srishti Manipal website.

MEDIUM OF INSTRUCTION

English (All our transactions and transcripts will be in English)

DURATION

2 semesters/1 year (Must be completed within 2 years from the start of the course of study)

DESCRIPTION OF CURRICULUM COMPONENTS

STUDIOS encourage active, contextual learning where students develop core disciplinary skills and knowledge. Studios facilitate collaborative and creative design solutions to complex, open-ended problems. Disciplinary studios are learning spaces where students develop core disciplinary capabilities, while navigating a trans-disciplinary environment.

WORKSHOPS provide intense learning experiences in making and doing, across the different disciplines.

SEMINARS are spaces for investigating a particular idea, topic, praxis, etc. by discussion and/or dialogue, and may also involve critiques, pin-ups, presentations, etc. of either works-in-progress or completed works for feedback.

PORTFOLIO involves the development of a reflective and curated body of work, which represents professional practice over a time period that is cumulative from semester to semester and is evidence of practice, research and inquiry.

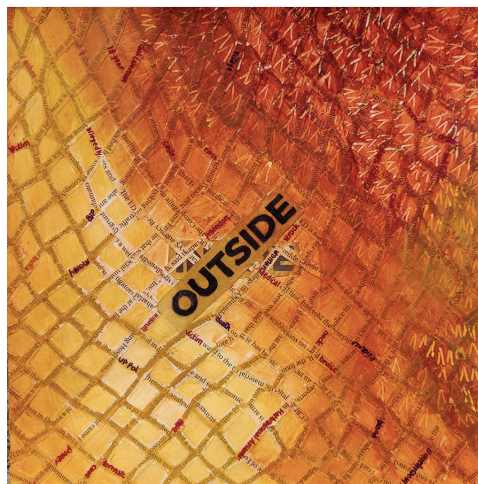
PROJECTS facilitate collaborative and creative design solutions to complex, open-ended problems in specific contexts. They provide intense learning experiences in making and doing.

INDUSTRY / ENVIRONMENTAL EXPOSURE

Industry and Environment Exposure is engagement with real world issues/contexts as a critical form of art and design learning. Opportunities for industrial, socio-cultural and ecological field visits, master classes and mentor labs provide ways to develop and expand personal and professional abilities.

PRACTICUMS are designed to provide students with practical work experience. Practicums can also open many opportunities to network and make important contacts within the industry or expertise in the field.

FIELD WORK/PRACTICE involves experiential, embodied engagements including those in the workplace. Practice includes self-study and reflective documentation (for example, journaling and maintaining reflective blogs).



The Postgraduate Diploma Program is designed to provide a foundation for the Masters Programs through engagements with art and design practices. This is done through some units that provide an overview of art and design and others which introduce the aspiring practitioner to discipline specific thinking and making skills. Learning units are offered through studios, workshops, seminars and projects.

CURRICULUM COMPONENTS

(This list may be amended and is listed here as indicative of the program of study)

SEMESTER 1 – ODD

THE LEARNING HUB

(Disciplinary Studies)

Studio

SMDCA509	Context and Space (B)
SMDCA501	Intuition and Expression
SMDCA507	Visual Tools

Seminar (Theory & Understanding)

SMDCA515	Critical Studies in Art and Design
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Knowledge Enhancement (Ability or Skills)

Workshop

SMDCA517	Installation Art: History and Place
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INDEPENDENT STUDY

PRACTICUM

PORTFOLIO

SEMESTER 2 – EVEN

INDUSTRY / ENVIRONMENTAL EXPOSURE

Open Elective

THE LEARNING HUB

(Disciplinary Studies)

Studio

SMDCA510	Making and Concept (B)
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Seminar (Theory and Understanding)

Knowledge Enhancement (Ability or Skills)

SMDCA516	SEC: Art and Design Elements / Principles 2
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Workshops

SMDCA512	Photography and its Genres
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PROJECT

INDEPENDENT STUDY

PRACTICUM

PORTFOLIO

CONFERENCE

(Poster Presentation)

UPON SUCCESSFUL COMPLETION OF THIS COURSE GRADUATES WILL HAVE DEVELOPED THE FOLLOWING CAPABILITIES:

- » Able to work experimentally to explore materials, contexts, and experience.
- » To play, explore and experiment with ideas, diverse media, techniques, and language to create new forms.
- » To explore, experiment, and reflect with art and design tools to engage with people and place and gather, organize, seek patterns in data and information
- » Able to employ artistic practices and engage with different social, cultural, historical, environmental spheres, within communities or in the public sphere.

For more information:

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