

Postgraduate Diploma Program | Postgraduate Diploma

## Animation

### PGDP FINISH



**FOR FURTHER INFORMATION**

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### ANIMATION PGDP FINISH

Animation is a dynamic, participatory and transdisciplinary medium of expression and communication. It finds its application across media and in diverse contexts, be it in short films, art installations, info graphics, education, apps and many more. The modes of production are many and the lines between live-action, animation and computer generated imagery have become increasingly blurred. At Srishti Manipal we consider as animation a broad range of practices in manipulated moving images. The animation program is a learning space for self-driven students who are keen in pursuing a line of inquiry and developing their practice in moving-image arts.

### FINISH

The Postgraduate Diploma Programs (PGDP) are designed with the overarching theme of Engage and Experience through which each student, an aspiring practitioner, embarks on a journey that is creative and well supported. All PGDP programs have three driving lenses – Connect, Extend and Enrich. The PGDP Finish Program is designed for aspiring practitioners to ‘extend’ and consolidate skills and knowledge through the program.

After their time at Srishti Manipal, on focused practice, mentored by qualified professionals with considerable experience in the field, students will have opportunities in new professions and careers in a range of creative sectors where skilled professionals are in demand. A successful completion of PGDP Finish is also an eligibility to second year of allied MA programs in Srishti Manipal. While undertaking a two-year master’s program can be daunting, a one-year PGDP serves as a test bed for one’s interests and keep options open to pursue advance studies.

CURRICULAR COMPONENTS	SEMESTER
Studio, Workshop	1, 2
Seminar	1, 2
Project, Practicum	1, 2
Independent Study	1, 2
Culminating Performances of Understanding	1, 2
Interlude	2
Portfolio	1, 2
Conference (Poster Presentation)	2

**ELIGIBILITY**

Published on the admissions page of the Srishti Manipal website.

**MEDIUM OF INSTRUCTION**

English (All our transactions and transcripts will be in English)

**DURATION**

2 semesters/1 year (Must be completed within 2 years from the start of the course of study)

**DESCRIPTION OF CURRICULUM COMPONENTS**

**STUDIOS** encourage active, contextual learning where students develop core disciplinary skills and knowledge. Studios facilitate collaborative and creative design solutions to complex, open-ended problems. Disciplinary studios are learning spaces where students develop core disciplinary capabilities, while navigating a trans-disciplinary environment.

**WORKSHOPS** provide intense learning experiences in making and doing, across the different disciplines.

**SEMINARS** are spaces for investigating a particular idea, topic, praxis, etc. by discussion and/or dialogue, and may also involve critiques, pin-ups, presentations, etc. of either works-in-progress or completed works for feedback.

**PORTFOLIO** involves the development of a reflective and curated body of work, which represents professional practice over a time period that is cumulative from semester to semester and is evidence of practice, research and inquiry.

**PROJECTS** facilitate collaborative and creative design solutions to complex, open-ended problems in specific contexts. They provide intense learning experiences in making and doing.

**INTERLUDE** or the in-between is an experimental space for pause, reflection, discussion, and an active, performative engagement. The vision is to create a space that lies in the intersection between academic learning and the commons, where diverse modalities are encouraged.

**PRACTICUMS** are designed to provide students with practical work experience. Practicums can also open many opportunities to network and make important contacts within the industry or expertise in the field.

**FIELD WORK/PRACTICE** involves experiential, embodied engagements including those in the workplace. Practice includes self-study and reflective documentation (for example, journaling and maintaining reflective blogs).

The Postgraduate Diploma Program is designed to provide a foundation for the Masters Programs through engagements with art and design practices. **This is done through some units that provide an overview of art and design and others which introduce the aspiring practitioner to discipline specific thinking and making skills.** Learning units are offered through studios, workshops, seminars and projects.

**CURRICULUM COMPONENTS**

(This list may be amended and is listed here as indicative of the program of study)

**SEMESTER 1 – ODD****THE LEARNING HUB**

(Disciplinary Studies)

**Studio**

SMDIA517	Creative Visualization and Translation
SMDIA519	Position and Practice
SMDIA501	Intuition and Expression

**Seminar (Theory & Understanding)**

SMDIA521	Uncovering Layers
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**Knowledge Enhancement (Ability or Skills)****Workshop**

SMDIA525	The Maker's Space 1
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**INDEPENDENT STUDY****PRACTICUM****PORTFOLIO****SEMESTER 2 – EVEN****INDUSTRY / ENVIRONMENTAL EXPOSURE**

Open Elective

**THE LEARNING HUB**

(Disciplinary Studies)

**Studio**

SMDIA510	Eye for Detail
SMDIA512	Mapping Complexities and Intangibles
SMDIA504	Material Stories

**Seminar (Theory and Understanding)**

SMDIA518	Creative Transitions
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**Knowledge Enhancement (Ability or Skills)****Workshops**

SMDIA520	The Maker's Space 2
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**PROJECT****INDEPENDENT STUDY****PRACTICUM****PORTFOLIO****CONFERENCE**

(Poster Presentation)

**UPON SUCCESSFUL COMPLETION OF THIS COURSE GRADUATES WILL HAVE DEVELOPED THE FOLLOWING CAPABILITIES:**

- » To envision – an idea, a project, a future, a system, a practice, an industry
- » To be industrious – to engage and persist, to analyze and synthesize, to translate and refine, to be proficient
- » To be curious – to explore and stretch, to challenge convention, to push boundaries
- » To be empathic – to people, to the ecology, to practices, to material
- » To be a conscious practitioner – to understand worldviews, develop alertness, to lead and manage with the ability to understand systems

**For more information:**

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