

Postgraduate Arts Program | Master of Arts

## MA in Environment and Society



### FOR FURTHER INFORMATION

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### ENVIRONMENT AND SOCIETY

Environment & Society envisions sensitive and meaningful responses to the dynamic changing environments and ecologies of the 21st Century. Environment & Society embraces multiple worldviews by creatively and critically examining the interrelationships between humans and their environment; how human and non-human inhabitants view and transform the world around them, and are in turn shaped by the environment through space, time, materials and cultures. Environment & Society is oriented towards engaging, imagining, conceiving and designing for healthy societies and ecosystems that are inclusive, responsive, and adaptive.

### NAVIGATE | NEGOTIATE | NURTURE

The Postgraduate Programs at Srishti Manipal are designed with the overarching theme of **Engage and Experience** through which each student embarks on a journey that is creative and well supported.

All programs have three driving lenses - **Navigate, Negotiate and Nurture**.

Students are expected to:

**Navigate** this program through self directed inquiries that are conducted either on campus and in studios, or in the field.

**Negotiate** their learning through a choice-based system that includes a choice made through learning units offered in the Learning Hub and/or Writing Centre.

**Nurture** their enquiries through a mentor-led program that gives them a chance for building a portfolio of transdisciplinary projects, wherein they can hone their skills and generate capabilities that foster deeper understandings developed in real-world or imaginary contexts.

Applicants to these programs of study must be capable of independent study and research, and appreciate a studio-based learning culture.

CURRICULAR COMPONENTS	SEMESTER
Studio, Workshop	1, 2, 3
Seminar, Colloquium	1, 2, 3
Project, Transdisciplinary Research, Practicum	1, 2, 3
Independent Study	1, 2, 3
Internship, Work Experience	2, 3
Culminating Performances of Understanding	1, 2, 3, 4
Interlude	2
Self Directed Inquiry, Portfolio	1, 2, 3
Capstone	4
Conference	4

**ELIGIBILITY**

Published on the admissions page of the Srishti Manipal website.

**MEDIUM OF INSTRUCTION**

English (All our transactions and transcripts will be in English)

**DURATION**

4 semesters/2 years (Must be completed within 4 years from the start of the course of study)

**DESCRIPTION OF CURRICULUM COMPONENTS**

**STUDIOS** encourage active, contextual learning where students develop core disciplinary skills and knowledge. Studios facilitate collaborative and creative design solutions to complex, open-ended problems. Disciplinary studios are learning spaces where students develop core disciplinary capabilities, while navigating a trans-disciplinary environment.

**WORKSHOPS** provide intense learning experiences in making and doing, across the different disciplines.

**SEMINARS** are spaces for investigating a particular idea, topic, praxis, etc. by discussion and/or dialogue, and may also involve critiques, pin-ups, presentations, etc. of either works-in-progress or completed works for feedback.

**SELF DIRECTED INQUIRY** is continuous through each semester and allows articulation of personal lines of inquiry through the term. This culminates each semester in a performance of understanding that allows for the demonstration of this continuous engagement in inquiry or design.

**INTERNSHIP/WORK EXPERIENCE** involves working in an industry or a design studio/artist or art studio for a prescribed period of time.

**CAPSTONE** is the culmination of the research, capabilities and knowledge gained over the last three semesters. Students are required to submit their design output and a mandated thesis document. Students are mentored during this final project and go through seminars to get feedback from faculty and peer groups.

**INDEPENDENT STUDY** is self-led and enables the pursuit of deeper understanding as a supplement to taught units.

**TRANSDISCIPLINARY RESEARCH** facilitates collaborative and creative design solutions to complex, open-ended problems in specific contexts. It provides intense research experiences in making and doing, across the different disciplines through Centres, Labs and Ateliers.

**PORTFOLIO** involves the development of a reflective and curated body of work, which represents professional practice over a time period that is cumulative from semester to semester and is evidence of practice, research and inquiry.

**INTERLUDE** or the in-between is an experimental space for pause, reflection, discussion, and an active, performative engagement. The vision is to create a space that lies in the intersection between academic learning and the commons, where diverse modalities are encouraged.

**PROJECTS** facilitate collaborative and creative design solutions to complex, open-ended problems in specific contexts. They provide intense learning experiences in making and doing.

**PRACTICUMS** are designed to provide students with practical work experience. Practicums can also open many opportunities to network and make important contacts within the industry or expertise in the field.

**COLLOQUIUM** is an informal meeting or seminar which is usually of an industry/academic nature where different researchers/scholars/experts disseminate their 'works' and invite questions.

**FIELD WORK/PRACTICE** involves experiential, embodied engagements including those in the workplace. Practice includes self-study and reflective documentation (for example, journaling and maintaining reflective blogs).



Images courtesy Srishti Institute of Art, Design & Technology

**UPON SUCCESSFUL COMPLETION OF THIS COURSE GRADUATES WILL HAVE DEVELOPED THE FOLLOWING CAPABILITIES:**

- » Ability to negotiate ecology in landscapes through lived practice and sense of thoughtful wonder
- » Ability to build a broad cognitive framework and locate personal practice through direct engagement with the earth
- » Ability to work with landscape, people and self as case-studies'
- » Ability to be discerning and with a critical understanding of diverse positions and movements that inform environmental conservation and education
- » Ability to build a guiding principle for life, a way of being and making which places the earth first



The Postgraduate Arts Program is an inquiry led learning process that offers engagements through a Learning Hub (disciplinary units shown below) as well as projects, practice and transdisciplinary research. **The Learning Hub also offers choices for allied and electives from across the Master of Arts Program as published in the respective course prospectus.** The Writing Centre enables critical and creative expression across programs in reflective documentation, artist's journaling, proposal and thesis writing, and research.

## CURRICULUM COMPONENTS

(This list may be amended and is listed here as indicative of the program of study)

### SEMESTER 1 – ODD

#### THE LEARNING HUB

(Disciplinary Studies)

##### Studio

SMES509	Creative Research Practices
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##### Seminar (Studio)

SMES505	Fundamentals of Ecology and Evolutionary Biology
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##### Seminar (Theory and Understanding)

SMDO545	Ways of Seeing 1
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##### Knowledge Enhancement (Ability or Skills) Workshop

SMES515	Primer on Field Work
SMTC509	Critical Making

#### DISCIPLINARY PROJECT

#### TRANSDISCIPLINARY RESEARCH

#### INDEPENDENT STUDY

#### INTERNSHIP

#### PRACTICUM

#### SELF DIRECTED INQUIRY

#### PORTFOLIO

### SEMESTER 2 – EVEN

#### INTERLUDE

Open Elective

#### THE LEARNING HUB

(Disciplinary Studies)

##### Studio

SMES514	Bioregionalism: Land and Food
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##### Seminar (Studio)

SMES506	Engaged Ecologies: Dwelling & Time
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##### Seminar (Theory and Understanding)

SMPH520	Oral History, Oral Cultures and Social Change
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SMDO534	Objectivity, Subjectivity, Ethics
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##### Knowledge Enhancement (Ability or Skills) Workshops

SMES518	Using Geographical Information Systems (GIS)
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SMDE508	Constructing Narratives
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#### DISCIPLINARY PROJECT

#### TRANSDISCIPLINARY RESEARCH

#### INDEPENDENT STUDY

#### INTERNSHIP

#### PRACTICUM

#### SELF DIRECTED INQUIRY

#### PORTFOLIO

#### COLLOQUIUM

### SEMESTER 3 – ODD

#### THE LEARNING HUB

(Disciplinary Studies)

##### Studio

SMES511	The potential and limits of data and measurement frameworks
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##### Seminar (Studio)

SMES501	Environmental Justice
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##### Seminar (Theory & Understanding) Knowledge Enhancement (Ability or Skills) Workshop

SMES517	Landscape Ecology: Principles and Practice
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#### DISCIPLINARY PROJECT

#### TRANSDISCIPLINARY RESEARCH

#### INDEPENDENT STUDY

#### INTERNSHIP

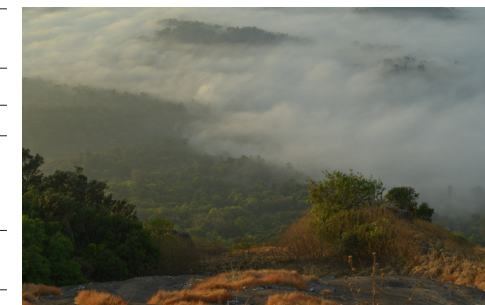
#### PRACTICUM

#### SELF DIRECTED INQUIRY

#### PORTFOLIO

### SEMESTER 4 – EVEN

#### CAPSTONE: RESEARCH PROPOSAL CAPSTONE



#### For more information on the programs and courses

[www.srishtimanipalinstitute.in](http://www.srishtimanipalinstitute.in)

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