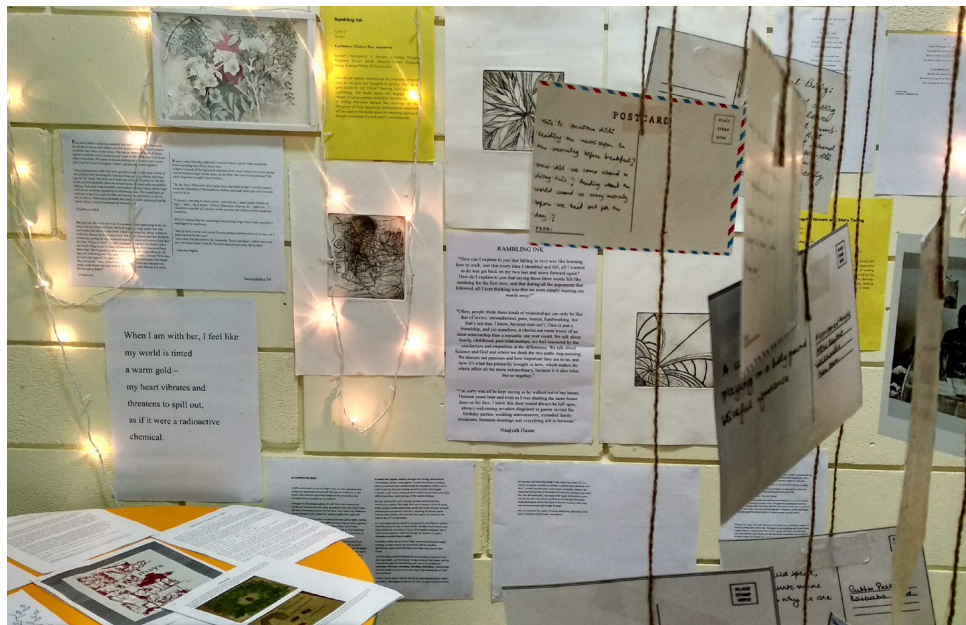


4 Years | Undergraduate Professional Program | Bachelor of Fine Arts

BFA in Creative Writing



FOR FURTHER INFORMATION

MEENA VARI
meena.vari@manipal.edu

CREATIVE WRITING

Writers play with what is available, imagine impossibilities and show us what is possible. They present to us new ways of knowing, seeing, and being. That, in itself, is a great privilege. Writers nurture and intersect imagination and language use. Being a writer is therefore a much sought after enterprise and encompasses exciting opportunities for expression in creative industries.

ELIGIBILITY

Published on the admissions page of the Srishti Manipal website.

MEDIUM OF INSTRUCTION

English; all our transactions and transcripts will be in English.

DURATION

8 semesters (4 years); must be completed within 6 years from the start of the course of study.

DESCRIPTION OF CURRICULUM COMPONENTS

FOUNDATION STUDIES introduces students to basic principles and tools of Art and Design through contextual studies and hands-on learning and is common to all courses.

DISCIPLINARY STUDIOS are learning spaces where students develop core disciplinary skills and knowledge, while navigating in a trans-disciplinary environment.

WORKSHOPS provide intense learning experiences in making and doing, across the different disciplines.

GENERAL STUDIES are designed to develop and broaden one's world view and sharpen critical thinking and communication skills.

ELECTIVES allow students to expand their skills, develop interests and provide opportunities for travel and exchange.

ABILITY & SKILL ENHANCEMENT COURSES (AEC), (SEC) include learning units that enable enrichment of knowledge specific to a discipline, or are skill-based and provide hands-on-training and competencies.

CHARETTES are end of semester challenges that allow students to apply their learning from the studios and workshops to participate in brief-driven, quick-fire design assignments.

INTERIM is an open elective that encourages exploration through an open-ended framework for learning by engaging with artistic practices. Contemporary artists are invited from all over the world to lead place-based projects.

INTERNSHIP in an art or design studio/ organization / industry provides students an opportunity to refine and apply their learning in a professional environment.

TERM PAPER allows the integration of theory and reflection with practice or artefact creation.

PROJECT involves the application, synthesis and demonstration of capabilities acquired, and is a qualifier to the thesis.

THESIS PROJECT in the final year is the synthesis and demonstration of capabilities acquired. The first semester includes a qualifying research project; the second a Final Thesis project which is interdisciplinary, within a current context.

CO-CURRICULAR ACTIVITIES provide opportunities for students to stay healthy as well as broaden their talents in various activities.

CURRICULUM COMPONENTS	SEMESTER
Generic Skills	1, 2
Contextual Enquiry	1, 2
Performance of Understanding	1, 2
Disciplinary Studios	3, 4, 5, 6
Design Charette	3, 4, 5, 6
Internship	Between 6 & 7
Project	7
Term Paper	7
Thesis	8
Exhibition	8
Open Electives	1, 2, 3, 4, 5, 6
Workshops	1, 2, 3, 4, 5, 6, 7
General Studies	1, 2, 3, 4, 5, 6, 7
Ability & Skill Enhancement Courses	1, 2, 3, 4, 5, 6
Co-Curricular Activities	1, 2, 3, 4, 5, 6



MAJOR AND MINOR

Navigation for students under the CBCS is provided through the choice of an academic major and minors. In addition to this, there is a choice of open electives, through General Studies and Interim.

An Academic Major typically consists of a Core Curriculum, with prescribed units of study. The Core Curriculum may comprise of the disciplinary studios listed below, which are indicative and not exhaustive. The choice of learning units taken as an academic major may also include similar disciplinary studios chosen from those listed on the prospectus of other specialised courses.

An Academic Minor is a student's second disciplinary choice and has its own prescribed units of study. A minor is chosen from learning units offered as prescribed as chosen from an interdisciplinary studies cluster other than the one in which their course is located.

CURRICULUM COMPONENTS

(This list may be amended and is listed here as indicative of the program of study)

SEMESTER 1 & 2 – ODD & EVEN FOUNDATION STUDIES

(Common and Compulsory to All Specialisations)

Studio

Generic Skills
Contextual Enquiry
General Studies
Interim (Learning Expeditions)

SEMESTER 3 – ODD DISCIPLINARY STUDIOS

Studio

SMCW2301	The Poetic Voice
SMCW2307	Narratives for Film and Screen
SMCW2309	Writing for Stage
SMCW2305	Challenging Stereotypes
SMCW2311	Non-fiction, Science and Nature

Workshops

SMCW2325	Ways of Seeing/Ways of Knowing
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SEMESTER 4 – EVEN

OPEN ELECTIVE – INTERIM DISCIPLINARY STUDIOS

Studio

SMCW2318	Poetry as Performance
AEC	Adaptations (AEC)
SMCW2318	Realm of the Absurd
SMCW2314	Writing Against the Grain
AEC	Creative Non-Fiction

Workshops

SMCW2330	Storytelling (Traditional and Contemporary forms)
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SEMESTER 5 – ODD DISCIPLINARY STUDIOS

Studio

SMCW2303	Figurative and Expressive Writing
SMCW2315	Rambling Ink
SMCW2317	Graphic Novels and Storytelling
SMCW2321	Transmedia Writing
SMCW2307	Narratives for Film and Screen

Workshops

SMCW2333	Story in a Page
SMCW2331	Aesthetics of Phrase-Making

SEMESTER 6 – EVEN

OPEN ELECTIVE – INTERIM DISCIPLINARY STUDIOS

Studio

SMCW2304	Language and the Senses
AEC	Forms of Fiction
AEC	Publishing and Editing
AEC	Script and Screenplay
AEC	Ways of Seeing/Ways of Knowing

Workshops

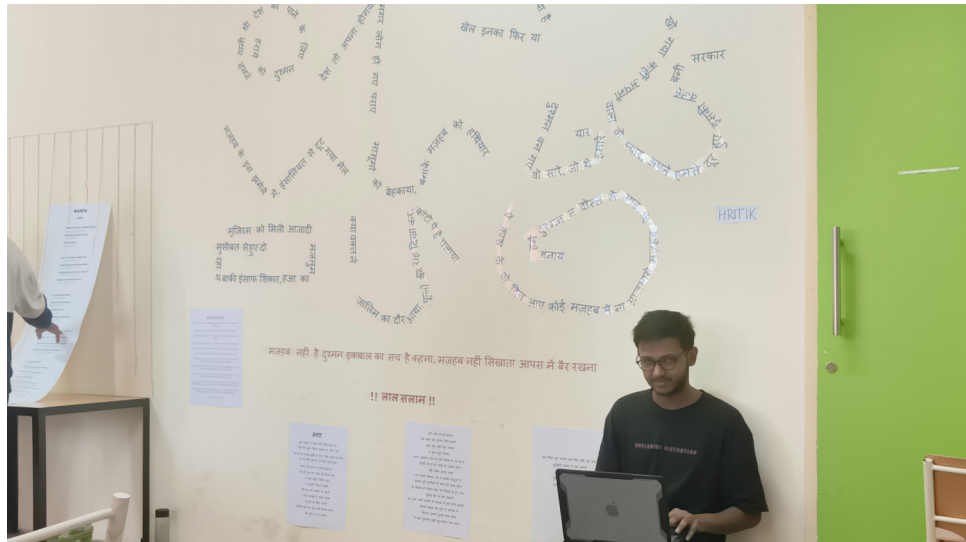
SMCW2330	Story Telling
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SEMESTER 7 – ODD PRE-THESIS PROJECT TERM PAPER

SEMESTER 8 – EVEN THESIS PROJECT EXHIBITION

UPON SUCCESSFUL COMPLETION OF THIS COURSE GRADUATES WILL HAVE DEVELOPED THE FOLLOWING CAPABILITIES:

- » Ability to actively pursue creative ideas
- » Ability to explore boundaries and challenge the self using imagination
- » Acquire top notch skills in expression and communication
- » Develop empathy and sensitivity toward the audience
- » Ability to develop a unique approach to writing through experimenting with form and language
- » Achieve creative confidence






SHABDA SRISHTI
THE CREATIVE WRITING PROGRAM
PRESENTS

AN EVENING OF POETRY WITH

Yolanda Castaño

poet activist actor writer



Yolanda Castaño (Santiago de Compostela, Spain 1977) has been publishing poetry for over twenty years. Her collections of poems have been awarded a number of prizes. Yolanda Castaño has also published poetry books for children. A dynamic cultural activist, Castaño has directed cultural projects with Galician and international poets since 2009 which include poetry translation workshops, an annual poetry festival and a monthly cycle of readings. She worked for TV for several years and has been contributing articles to a number of journals. Her writing has been translated into twenty different languages. She has edited and translated contemporary poetry into Galician and Spanish. In her capacity as a poetry multimedia artist, she has produced events around Europe and America, as well as in Tunisia, China, India and Japan.

Thursday | 16th November 2017 | 6:00 p.m.
Srishti City Study Centre
7/9, 2nd Main Road
Chandavarkar Layout Jayamahall
Bengaluru 560051
Entry is Free

For more information on the programs and courses

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