

Postgraduate Arts Program | Master of Arts

## MA in Professional Practices

**PATHWAY ORAL HISTORY**



**FOR FURTHER INFORMATION**

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### PROFESSIONAL PRACTICES

#### PATHWAY ORAL HISTORY

The Master of Arts in Professional Practices: Oral History is an opportunity for professionals to engage theoretically and practically with the changing of society. This interdisciplinary course will enable professionals from different backgrounds to become practitioners who explore the deep connections between history, memory, and experience and through their practice transform into individuals who can move across disciplines and create new resources that offer deep insights into the dynamics of the past and present in the context of their own institutions, families, and communities.

#### NAVIGATE | NEGOTIATE | NURTURE

The Postgraduate Programs at Srishti Manipal are designed with the overarching theme of **Engage and Experience** through which each student embarks on a journey that is creative and well supported. We see students as aspiring practitioners.

All programs have three driving lenses - **Navigate, Negotiate and Nurture.**

Aspiring practitioners are expected to:

**Navigate** the program through published lines of inquiries.

**Negotiate** learning through a choice-based system made through selections offered in the Learning Hub.

**Nurture and build** creative competencies, develop and extend practice and cultivate studio thinking.

*Applicants to these programs of study must be capable of independent study, research and appreciate a studio-based learning culture.*

CURRICULAR COMPONENTS	SEMESTER
Studio, Workshop	1, 2, 3
Seminar, Colloquium	1, 2, 3
Project, Transdisciplinary Research, Practicum	1, 2, 3
Independent Study	1, 2, 3
Internship, Work Experience	2, 3
Culminating Performances of Understanding	1, 2, 3, 4
Interlude	2
Self Directed Inquiry, Portfolio	1, 2, 3
Capstone	4
Conference	4

## ELIGIBILITY

Published on the admissions page of the Srishti Manipal website.

## MEDIUM OF INSTRUCTION

English (All our transactions and transcripts will be in English)

## DURATION

4 semesters/2 years (Must be completed within 4 years from the start of the course of study)

## DESCRIPTION OF CURRICULUM COMPONENTS

**STUDIOS** encourage active, contextual learning where students develop core disciplinary skills and knowledge. Studios facilitate collaborative and creative design solutions to complex, open-ended problems. Disciplinary studios are learning spaces where students develop core disciplinary capabilities, while navigating a trans-disciplinary environment.

**WORKSHOPS** provide intense learning experiences in making and doing, across the different disciplines.

**SEMINARS** are spaces for investigating a particular idea, topic, praxis, etc. by discussion and/or dialogue, and may also involve critiques, pin-ups, presentations, etc. of either works-in-progress or completed works for feedback.

**SELF DIRECTED INQUIRY** is continuous through each semester and allows articulation of personal lines of inquiry through the term. This culminates each semester in a performance of understanding that allows for the demonstration of this continuous engagement in inquiry or design.

**INTERNSHIP/WORK EXPERIENCE** involves working in an industry or a design studio/artist or art studio for a prescribed period of time.

**CAPSTONE** is the culmination of the research, capabilities and knowledge gained over the last three semesters. Students are required to submit their design output and a mandated thesis document. Students are mentored during this final project and go through seminars to get feedback from faculty and peer groups.

**INDEPENDENT STUDY** is self-led and enables the pursuit of deeper understanding as a supplement to taught units.

**TRANSDISCIPLINARY RESEARCH** facilitates collaborative and creative design solutions to complex, open-ended problems in specific contexts. It provides intense research experiences in making and doing, across the different disciplines through Centres, Labs and Ateliers.

**PORTFOLIO** involves the development of a reflective and curated body of work, which represents professional practice over a time period that is cumulative from semester to semester and is evidence of practice, research and inquiry.

**INTERLUDE** or the in-between is an experimental space for pause, reflection, discussion, and an active, performative engagement. The vision is to create a space that lies in the intersection between academic learning and the commons, where diverse modalities are encouraged.

**PROJECTS** facilitate collaborative and creative design solutions to complex, open-ended problems in specific contexts. They provide intense learning experiences in making and doing.

**PRACTICUMS** are designed to provide students with practical work experience. Practicums can also open many opportunities to network and make important contacts within the industry or expertise in the field.

**COLLOQUIUM** is an informal meeting or seminar which is usually of an industry/academic nature where different researchers/scholars/experts disseminate their 'works' and invite questions.

**FIELD WORK/PRACTICE** involves experiential, embodied engagements including those in the workplace. Practice includes self-study and reflective documentation (for example, journaling and maintaining reflective blogs).



Images courtesy Srishti Institute of Art, Design & Technology

## UPON SUCCESSFUL COMPLETION OF THIS COURSE GRADUATES WILL HAVE DEVELOPED THE FOLLOWING CAPABILITIES:

- » Interviewing: Students will learn the craft of the oral history interview, which includes doing background research, creating relevant topics, framing questions, administering and negotiating issues of rights, handling recording devices, conducting interviews, and transcribing and editing them.
- » Archiving: Students will learn to conceptualise and create archives for oral history interviews, which involves ethics, legal issues, issues of access as well as the anticipating and planning for obsolescence of technology in order for oral history recordings to survive for future users.
- » Interpreting: Students will learn analytical skills and theoretical frameworks that would enable them to interpret oral history interviews and situate their understanding within a larger socio-cultural and political framework.
- » Curating: Students will learn to edit and curate oral history interviews and learn the art of dissemination through different media – printed material such as books, audio-visual material such as exhibitions, films, and memory walks that explore local heritage.

