

Postgraduate Arts Program | Master of Arts

MA in Public History



FOR FURTHER INFORMATION

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PUBLIC HISTORY

History has too often excluded the lives of ordinary people. Public history challenges this exclusion. It creates new interpretations of historical phenomena by engaging with people's experiences of the past that were never earlier included in the grand narratives of history.

At Srishti, we envision the Public History course as an opportunity to engage with communities and to learn new ways of working with historical sites, monuments, and institutions so as to address the contemporary challenges of interpreting history. The course will create professionals trained to transform and reimagine museums, heritage sites, and archives as spaces that draw on new technologies to dynamically interpret the past by including voices that were not authorised to speak earlier.

NAVIGATE | NEGOTIATE | NURTURE

The Postgraduate Programs at Srishti Manipal are designed with the overarching theme of **Engage and Experience** through which each student embarks on a journey that is creative and well supported.

All programs have three driving lenses - **Navigate, Negotiate and Nurture**.

Students are expected to:

Navigate this program through self directed inquiries that are conducted either on campus and in studios, or in the field.

Negotiate their learning through a choice-based system that includes a choice made through learning units offered in the Learning Hub and/or Writing Centre.

Nurture their enquiries through a mentor-led program that gives them a chance for building a portfolio of transdisciplinary projects, wherein they can hone their skills and generate capabilities that foster deeper understandings developed in real-world or imaginary contexts.

Applicants to these programs of study must be capable of independent study and research, and appreciate a studio-based learning culture.

CURRICULAR COMPONENTS	SEMESTER
Studio, Workshop	1, 2, 3
Seminar, Colloquium	1, 2, 3
Project, Transdisciplinary Research, Practicum	1, 2, 3
Independent Study	1, 2, 3
Internship, Work Experience	2, 3
Culminating Performances of Understanding	1, 2, 3, 4
Interlude	2
Self Directed Inquiry, Portfolio	1, 2, 3
Capstone	4
Conference	4

ELIGIBILITY

Published on the admissions page of the Srishti Manipal website.

MEDIUM OF INSTRUCTION

English (All our transactions and transcripts will be in English)

DURATION

4 semesters/2 years (Must be completed within 4 years from the start of the course of study)

DESCRIPTION OF CURRICULUM COMPONENTS

STUDIOS encourage active, contextual learning where students develop core disciplinary skills and knowledge. Studios facilitate collaborative and creative design solutions to complex, open-ended problems. Disciplinary studios are learning spaces where students develop core disciplinary capabilities, while navigating a trans-disciplinary environment.

WORKSHOPS provide intense learning experiences in making and doing, across the different disciplines.

SEMINARS are spaces for investigating a particular idea, topic, praxis, etc. by discussion and/or dialogue, and may also involve critiques, pin-ups, presentations, etc. of either works-in-progress or completed works for feedback.

SELF DIRECTED INQUIRY is continuous through each semester and allows articulation of personal lines of inquiry through the term. This culminates each semester in a performance of understanding that allows for the demonstration of this continuous engagement in inquiry or design.

INTERNSHIP/WORK EXPERIENCE involves working in an industry or a design studio/artist or art studio for a prescribed period of time.

CAPSTONE is the culmination of the research, capabilities and knowledge gained over the last three semesters. Students are required to submit their design output and a mandated thesis document. Students are mentored during this final project and go through seminars to get feedback from faculty and peer groups.

INDEPENDENT STUDY is self-led and enables the pursuit of deeper understanding as a supplement to taught units.

TRANSDISCIPLINARY RESEARCH facilitates collaborative and creative design solutions to complex, open-ended problems in specific contexts. It provides intense research experiences in making and doing, across the different disciplines through Centres, Labs and Ateliers.

PORTFOLIO involves the development of a reflective and curated body of work, which represents professional practice over a time period that is cumulative from semester to semester and is evidence of practice, research and inquiry.

INTERLUDE or the in-between is an experimental space for pause, reflection, discussion, and an active, performative engagement. The vision is to create a space that lies in the intersection between academic learning and the commons, where diverse modalities are encouraged.

PROJECTS facilitate collaborative and creative design solutions to complex, open-ended problems in specific contexts. They provide intense learning experiences in making and doing.

PRACTICUMS are designed to provide students with practical work experience. Practicums can also open many opportunities to network and make important contacts within the industry or expertise in the field.

COLLOQUIUM is an informal meeting or seminar which is usually of an industry/academic nature where different researchers/scholars/experts disseminate their 'works' and invite questions.

FIELD WORK/PRACTICE involves experiential, embodied engagements including those in the workplace. Practice includes self-study and reflective documentation (for example, journaling and maintaining reflective blogs).



Images courtesy Srishti Institute of Art, Design & Technology

UPON SUCCESSFUL COMPLETION OF THIS COURSE GRADUATES WILL HAVE DEVELOPED THE FOLLOWING CAPABILITIES:

- » Capability for judicious selection from among potential multiple versions of the past
- » Capability for convivial research practice for constructing knowledge about the past
- » Capability for conceptualising and co-creating archival systems and platforms
- » Capability for disseminating research findings beyond academia disposition versus end driven.

The Postgraduate Arts Program is an inquiry led learning process that offers engagements through a Learning Hub (disciplinary units shown below) as well as projects, practice and transdisciplinary research. **The Learning Hub also offers choices for allied and electives from across the Master of Arts Program as published in the respective course prospectus.** The Writing Centre enables critical and creative expression across programs in reflective documentation, artist's journaling, proposal and thesis writing, and research.

CURRICULUM COMPONENTS

(This list may be amended and is listed here as indicative of the program of study)

SEMESTER 1 – ODD

THE LEARNING HUB

(Disciplinary Studies)

Studio

SMPH511	The Practice of Public History
SMCP511	Curating and the Archive
SMUD507	Unpacking 'Place'

Seminar (Studio)

SMPH501	Public History and the Politics of Inclusion
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Seminar (Theory & Understanding)

SMOH509	Critical Approaches
SMCA523	Archiving as Creative Practice

Knowledge Enhancement (Ability or Skills) Workshop

SMPH515	Talking Histories
SMCP513	Exhibitions and Spatial Design
SMUD517	Conceptualising 'Place'

**DISCIPLINARY PROJECT
TRANSDISCIPLINARY RESEARCH
INDEPENDENT STUDY
INTERNSHIP
PRACTICUM
SELF DIRECTED INQUIRY
PORTFOLIO**

SEMESTER 2 – EVEN

INTERLUDE

Open Elective

THE LEARNING HUB

(Disciplinary Studies)

Studio

SMPH510	Museums in the Postcolonial World
SMOH504	Narrative Analysis
SMCP512	Curatorial Practices and Interdisciplinary Collaboration

Seminar (Studio)

Seminar (Theory and Understanding)

SMPH506	Visuality and the Past
SMPH520	Oral History, Oral Cultures and Social Change
SMOH508	Oral History and Oral Traditions
SMCP504	Archival Collections and Access

Knowledge Enhancement (Ability or Skills) Workshops

SMPH518	Winter School in Public History
SMPH516	Winter School in Oral History
SMCA514	Photography and Its Genres

**DISCIPLINARY PROJECT
TRANSDISCIPLINARY RESEARCH
INDEPENDENT STUDY
INTERNSHIP
PRACTICUM
SELF DIRECTED INQUIRY
PORTFOLIO
COLLOQUIUM**

SEMESTER 3 – ODD

THE LEARNING HUB

(Disciplinary Studies)

Studio

SMPH506	Visuality and the Past
SMPH513	What is an Archive
SMCP509	The Politics of Curatorial Practice
SMOH503	Do You Speak What I Speak?

Seminar (Studio)

Seminar (Theory & Understanding)

SMOH511	Gender and Archival Oral Histories
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Knowledge Enhancement (Ability or Skills) Workshop

SMPH517	History, Heritage, Memory: Public History and Archaeological Sites
SMCA519	Public Art
SMOH507	Archiving Oral History

**DISCIPLINARY PROJECT
TRANSDISCIPLINARY RESEARCH
INDEPENDENT STUDY
INTERNSHIP
PRACTICUM
SELF DIRECTED INQUIRY
PORTFOLIO**

SEMESTER 4 – EVEN

CAPSTONE: RESEARCH PROPOSAL CAPSTONE



For more information on the programs and courses

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