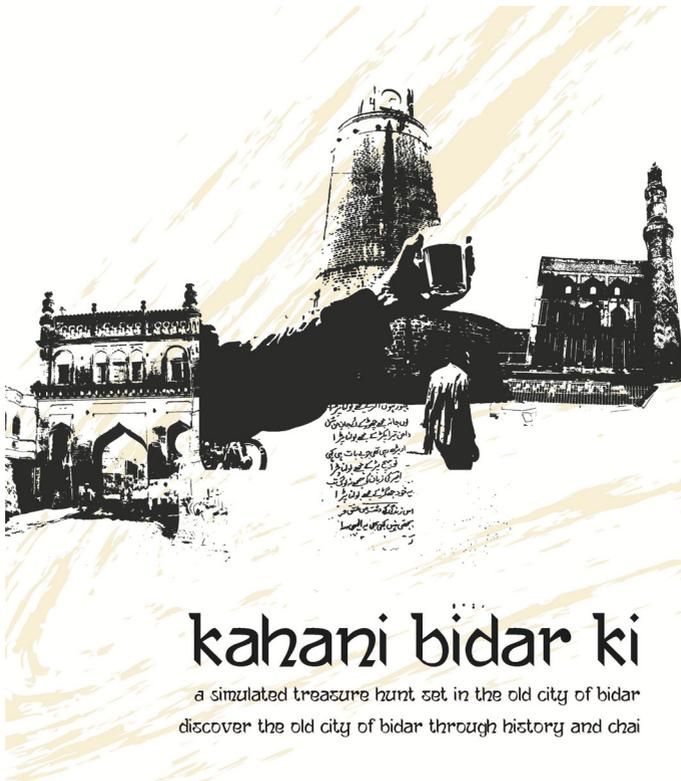


Postgraduate Professional Program | Master of Design

M.Des. in Heritage Design, Planning and Management



FOR FURTHER INFORMATION

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HERITAGE DESIGN, PLANNING AND MANAGEMENT

The pace of change has never been this fast in the history of mankind. As we traverse the changing landscapes of places, socio-cultural practices, technology and ways of life, the tension between history and future gets foregrounded. Heritage studies address the core of this tension with cultural and natural heritage resources being identified as well-springs for both traditional and contemporary creative practices rooted in place. The discourse on change and continuity in relation to practices, knowledge and way of life is moving beyond the actions of conservation, protection and restoration. The program intent is to address critical concerns around the interpretation and implications of global theories and concepts in response to micro contexts and local communities.

This is a signature program in Planning offered by the UNESCO Chair in Culture, Habitat and Sustainable Development at Srishti Manipal.

NAVIGATE | NEGOTIATE | NURTURE

The Postgraduate Programs at Srishti Manipal are designed with the overarching theme of **Engage and Experience** through which each student embarks on a journey that is creative and well supported.

All programs have three driving lenses - **Navigate, Negotiate and Nurture**.

Students are expected to:

Navigate this program through self directed inquiries that are conducted either on campus and in studios, or in the field.

Negotiate their learning through a choice-based system that includes a choice made through learning units offered in the Learning Hub and/or Writing Centre.

Nurture their enquiries through a mentor-led program that gives them a chance for building a portfolio of transdisciplinary projects, wherein they can hone their skills and generate capabilities that foster deeper understandings developed in real-world or imaginary contexts.

Applicants to these programs of study must be capable of independent study and research, and appreciate a studio-based learning culture.

CURRICULAR COMPONENTS	SEMESTER
Studio, Workshop	1, 2, 3
Seminar, Colloquium	1, 2, 3
Project, Transdisciplinary Research, Practicum	1, 2, 3
Independent Study	1, 2, 3
Internship, Work Experience	2, 3
Culminating Performances of Understanding	1, 2, 3, 4
Interlude	2
Self Directed Inquiry, Portfolio	1, 2, 3
Capstone	4
Conference	4

ELIGIBILITY

As per AICTE guidelines published on the admissions page of the Srishti Manipal website.

MEDIUM OF INSTRUCTION

English (All our transactions and transcripts will be in English)

DURATION

4 semesters/2 years (Must be completed within 4 years from the start of the course of study)

DESCRIPTION OF CURRICULUM COMPONENTS

STUDIOS encourage active, contextual learning where students develop core disciplinary skills and knowledge. Studios facilitate collaborative and creative design solutions to complex, open-ended problems. Disciplinary studios are learning spaces where students develop core disciplinary capabilities, while navigating a trans-disciplinary environment.

WORKSHOPS provide intense learning experiences in making and doing, across the different disciplines.

SEMINARS are spaces for investigating a particular idea, topic, praxis, etc. by discussion and/or dialogue, and may also involve critiques, pin-ups, presentations, etc. of either works-in-progress or completed works for feedback.

SELF DIRECTED INQUIRY is continuous through each semester and allows articulation of personal lines of inquiry through the term. This culminates each semester in a performance of understanding that allows for the demonstration of this continuous engagement in inquiry or design.

INTERNSHIP/WORK EXPERIENCE involves working in an industry or a design studio/artist or art studio for a prescribed period of time.

CAPSTONE is the culmination of the research, capabilities and knowledge gained over the last three semesters. Students are required to submit their design output and a mandated thesis document. Students are mentored during this final project and go through seminars to get feedback from faculty and peer groups.

INDEPENDENT STUDY is self-led and enables the pursuit of deeper understanding as a supplement to taught units.

TRANSDISCIPLINARY RESEARCH facilitates collaborative and creative design solutions to complex, open-ended problems in specific contexts. It provides intense research experiences in making and doing, across the different disciplines through Centres, Labs and Ateliers.

PORTFOLIO involves the development of a reflective and curated body of work, which represents professional practice over a time period that is cumulative from semester to semester and is evidence of practice, research and inquiry.

INTERLUDE or the in-between is an experimental space for pause, reflection, discussion, and an active, performative engagement. The vision is to create a space that lies in the intersection between academic learning and the commons, where diverse modalities are encouraged.

PROJECTS facilitate collaborative and creative design solutions to complex, open-ended problems in specific contexts. They provide intense learning experiences in making and doing.

PRACTICUMS are designed to provide students with practical work experience. Practicums can also open many opportunities to network and make important contacts within the industry or expertise in the field.

COLLOQUIUM is an informal meeting or seminar which is usually of an industry/academic nature where different researchers/scholars/experts disseminate their 'works' and invite questions.

FIELD WORK/PRACTICE involves experiential, embodied engagements including those in the workplace. Practice includes self-study and reflective documentation (for example, journaling and maintaining reflective blogs).

**UPON SUCCESSFUL COMPLETION OF THIS COURSE GRADUATES WILL HAVE DEVELOPED THE FOLLOWING CAPABILITIES:**

- » Knowledge and Understanding:
 1. To understand, interpret and critique a wide-range of framework and approaches around protection and management of cultural and/or natural assets.
 2. To conceptualise notions of contemporary creative practices, cultural landscapes and heritage compatible development to better the social environments and benefit local communities.
- » Communication Skills:
 3. To build inventories, assess threats or potential, and write proposals, using a wide range of information and insights about historic sites, local communities and regional practices.
 4. To document, map, survey, research, record, analyse, visualise, theorise and disseminate a wide range of information and insights.
- » Practitioner Skills:
 5. To design and manage initiatives for heritage protection, in varying capacities across different contexts and scales, while nurturing creativity and participation.

The Postgraduate Professional Program is an inquiry led learning process that offers engagements through a Learning Hub (disciplinary units shown below) as well as projects, practice and transdisciplinary research. **The Learning Hub also offers choices for allied and electives from across the Master of Design Program as published in the respective course prospectus.** The Writing Centre enables critical and creative expression across programs in reflective documentation, artist's journaling, proposal and thesis writing, and research.

CURRICULUM COMPONENTS

(This list may be amended and is listed here as indicative of the program of study)

SEMESTER 1 – ODD

THE LEARNING HUB

(Disciplinary Studies)

Studio

SMHD505	Unpacking 'Place'
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Seminar (Theory & Understanding)

SMHD529	Selective Heritage
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SMPS539	Digital City
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SMVC527	Historical & Contextual Studies in Visual Communication
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Knowledge Enhancement (Ability or Skills)

Workshop

SMHD521	Conceptualising Space
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DISCIPLINARY PROJECT

TRANSDISCIPLINARY RESEARCH

INDEPENDENT STUDY

INTERNSHIP

PRACTICUM

SELF DIRECTED INQUIRY

PORTFOLIO

SEMESTER 2 – EVEN

INTERLUDE

Open Elective

THE LEARNING HUB

(Disciplinary Studies)

Studio

SMHD506	Interpretation in Heritage
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SMPS510	Mine, Yours, Ours
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SMUD512	Communities and Development
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Seminar (Theory and Understanding)

SMHD514	Nostalgia Economy
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SMPS522	Balancing Natural & Built
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SMDE510	Why Philosophy
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SMVC508	Modern Visual Culture
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Knowledge Enhancement (Ability or Skills)

Workshops

SMHD508	Communicating Heritage
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SMPS516	Sustaining People, Place and Practice
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SMUD516	Participatory Governance
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DISCIPLINARY PROJECT

TRANSDISCIPLINARY RESEARCH

INDEPENDENT STUDY

INTERNSHIP

PRACTICUM

SELF DIRECTED INQUIRY

PORTFOLIO

COLLOQUIUM

SEMESTER 3 – ODD

THE LEARNING HUB

(Disciplinary Studies)

Studio

SMHD515	Management and Development
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SMPS521	Planning for the Unplanned
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SMUD509	Reimagining Urbanism
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Seminar (Theory & Understanding)

SMPS537	Rethinking Urban Metabolism
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SMVC529	Advertising Strategy & Vision
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SMDE523	Design Epistemologies - A Diagnosis
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Knowledge Enhancement (Ability or Skills) Workshop

SMHD523	Leadership, Activism and Curation
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SMUD515	Reframing Urbanism
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SMPS531	Familiar and Alien
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DISCIPLINARY PROJECT

TRANSDISCIPLINARY RESEARCH

INDEPENDENT STUDY

INTERNSHIP

PRACTICUM

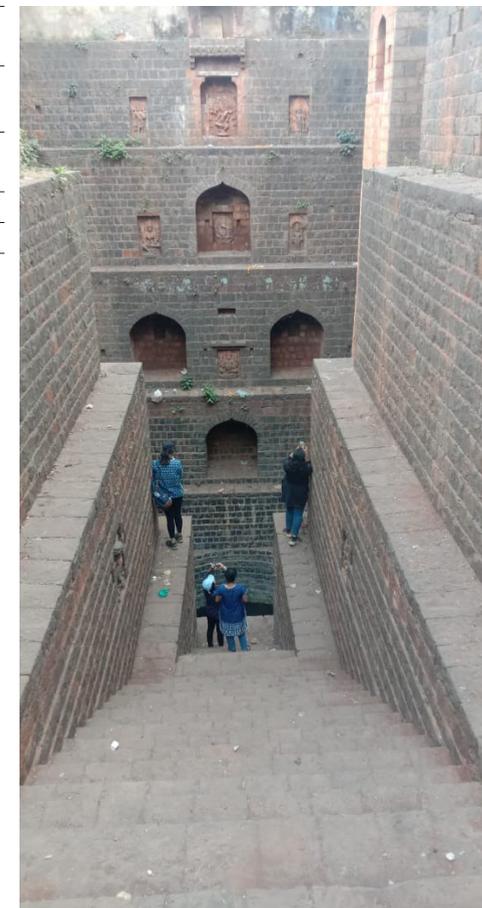
SELF DIRECTED INQUIRY

PORTFOLIO

SEMESTER 4 – EVEN

CAPSTONE: RESEARCH PROPOSAL

CAPSTONE



For more information on the programs and courses

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