

# Enabling Emergence



**NEW FORMS OF SEEING, MAKING AND EXPERIENCING**

# PEDAGOGY WITH THE BOTANICAL

Interactions between the local, cultural, contextual, and universal



Plants and plant representations are used across various art and design practices in India. Botanical imagery has historically been a widely used theme across a range of decorative art, folk and craft practices. The significance of plants in Indian art and design lies in the fact that they are intimately interwoven into Indian cultural and religious practices. Plants are integral to festivals, celebrations, worshipping rites and daily rituals. People's relationship with plants manifest through various forms of expression such as textile art, embroidery design, wall painting, floor art, vehicular art, packaging and graphic signage.

The multiple modes in which plants are used as material for expression, and the art, craft and design techniques through which plants are represented, are wide ranging.

These modes and materials operate as a [public pedagogy](#) in their telling of the plethora of [art](#) and [design](#) practices that actively engage with the botanical realm.

Botanical art and design at Srishti fosters interactions that allow for the framing of a new forms of seeing, making and presenting to the world – interactions that include the local, cultural, contextual, experiential and universal.



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